



CHEAP JOE'S
ART STUFF

established 1985 • Boone, NC

JUNE 23-25 • 2011

BOONE, NC

BLUE RIDGE ART SAMPLER!

YOU'LL RECEIVE...

- Extended Outlet Store hours back at Cheap Joe's ~ Quality instruction/Small class size
- Friday evening program (7:30pm) by Cheap Joe Miller
- Free samples/art supplies in each workshop
- Discounted hotel rooms ~ Lunch available on location
- 4 hour or 7 hour classes ~ Variety of Art instruction
- \$30 merchandise coupon for taking 3 or more workshops

Mix and match your class selection for three days of fun with Anne Abgott, Cathy Cranford Futral, Joe Miller, Linda Baker, Mike Bailey, and Wes Waugh



Anne Abgott



Mike Bailey



Linda Baker



Cathy Futral



Joe Miller



Wes Waugh

THE BROYHILL INN
& APPALACHIAN
CONFERENCE CENTER

All Sampler Workshops will be held at the Broyhill
Inn & Conference Center in Boone, NC
<http://www.broyhillinn.com> • 800.951.6048

Call customer service at 800-227-2788 to register!

Blue Ridge Art Sampler Teachers & 2011 Schedule

ANNE ABGOTT



“CUT CRYSTAL WITH DAYLILIES”

(WC) *All Levels*
Thurs., June 23, 9am–5pm
Broyhill West, \$160
WKSHP-BRS60

This workshop will be all about learning how to paint daylilies and cut glass. Learn to paint the colorful reflections and the sparkle of the cut glass along with making beautiful grays. There will be a little masking of the pure white sparkles and shapes in the glass, but very little glazing. Learn to paint the beautiful yellows, oranges and reds of the lilies. You'll also learn how to make a deep, dark background with life and color to complement the flowers and glass. 300lb. Arches paper will be provided by **Canson**, and Quinacridone Red/Orange paint will be provided by **Sennelier**. www.anneabgott.com

colors here! Learn to finish the painting with a mingled, dramatic, dark background. 300lb. Arches paper will be provided by **Canson**, and the flat dye brush will be provided by **Loew-Cornell**. www.anneabgott.com



“PEACHES, NO CREAM”

(WC) *All Levels*
Sat., June 25, 9am–5pm
Broyhill West, \$160
WKSHP-BRS62

Paint juicy peaches and learn to make their reflections sparkle in an antique silver dish. From the colors of the peaches inside and out, to the beauty of the gray-green grapes, you will learn the techniques of using transparent paints and making beautiful clean, clear colors with no “mud”. The beautiful, dark, colorful background will be a part of the learning process. 300lb. Arches Paper will be provided by **Canson**. Transparent Turquoise paint will be provided by **Daler-Rowney**. www.anneabgott.com



“BOLD FLOWER (LA FLEUR)” (ACR)

Beginning-Intermediate
Fri., June 24, 9am–1pm
Amber, \$95
WKSHP-BRS64

From inspirational photos of flowers, you will use Joe's Prime acrylics to create a beautiful floral (“la fleur”) painting. Learn to use the grid technique to crop and transfer your design to a square format canvas. You'll also practice techniques of blending lights and darks to suggest the form, texture, and patterns of petals and leaves. This workshop is great for Beginning or Intermediate artists who wish to create the beauty of simple forms with contrast and boldness! **ALL MATERIALS WILL BE PROVIDED!**



“LIMITED PALETTE STUDIES FOR WATER COLOR PAINTING” (WC)

Beginning-Intermediate
Sat., June 25, 9am–1pm
Amber, \$95
WKSHP-BRS66

Using various hues of browns and blues, such as Burnt Sienna (or Copper Kettle) and Ultramarine Blue (or Joe's Blue), you will create beautiful paintings using American Journey watercolors. With this “limited palette” painting approach, using several landscape and still life studies, you will experience the unlimited potential of value painting, leaving white areas, and creating washes and glazes to build shadows and textures. Demonstrations, tips and handouts will add to your learning. This workshop is great for Beginners who want to gain technical skills, or for the artist concerned with increasing design and value understanding. **ALL MATERIALS PROVIDED!**



“COUNTRY KITCHEN”

(WC) *All Levels*
Fri., June 24, 9am–5pm
Broyhill West, \$160
WKSHP-BRS61

An old colander found in a junk shop finds the starring role in this painting. Preserving the whites, catching the lights, and painting a beautiful, colorful shadow will be part of this class. Some masking of the reflective holes in the shadow will be needed. Techniques taught will be charging paint into the paper for deep, dark colors, along with mingling the paints for exciting passages. No “mud” or boring, dead

CATHY CRANFORD FUTRAL



“PAINTING PLACES IN PERSPECTIVE” (WC)

Beginning-Intermediate
Thurs., June 23, 9am–5pm
Amber, \$160
WKSHP-BRS63

Using photographs, learn to use the grid technique (and other tricks) to transfer your image and create the best composition for painting buildings or special places. Textures, such as wood, brick and stone; along with windows, doors, and roof lines are some of the details you will learn. Demos will include perspective rules, getting correct angles, placement to page, contrast of lights and shadows, and masking areas. You will complete an 11”x15” painting and learn tips about matting & framing. This class is great for Beginning or Intermediate watercolor artists who wish to improve their perspective drawing and painting skills. **ALL MATERIALS PROVIDED!**



“PAINTING THE LANDSCAPE: ROCKS, WATER & TREES” (ACR)

Beginning-Intermediate
Fri., June 24, 2pm–6pm
Amber, \$95
WKSHP-BRS65

Come empty handed and leave with a painting! In this practical hands-on workshop you'll be able to sample the new Joe's Prime acrylic paints. Learn techniques of acrylic painting and tips for designing and cropping images from photos: create rocks (with lights and shadows), water (with reflections), and trees (up close and distant) in the landscape. Demos, tips, handouts, and information will be shared. This workshop is great for Beginning or Intermediate painters who paint plein-air or in the studio. **ALL MATERIALS ARE PROVIDED!**



“PAINTING LANDSCAPES IN WATER-SOLUBLE OILS” (WSOIL)

Beginning-Intermediate
Sat., June 25, 2pm–6pm
Amber, \$95
WKSHP-BRS67

This practical hands-on workshop will allow you to explore painting with water-soluble oil paints and the ease of application using water, instead of turpentine. Working on a wood panel, you will apply an acrylic undercoat and then paint in water-soluble oils. You will learn the techniques of glazing, blending, modeling, color mixing and brush application for creating textures of skies, trees, and water reflections. Perspective tips to create depth in the landscape will enhance the expressive quality. This class is great for anyone who has always wanted to try “oil painting” or for the Beginner or Intermediate painter who has always wanted to perfect skills of the landscape subject. **ALL MATERIALS ARE PROVIDED** with Duo Aqua Oil paints compliments of **Holbein**.

JOE MILLER



“PAINT YOUR OWN WATERCOLOR REFERENCE BOOK”
Beginner-Intermediate
 Thurs., June 23, 9am—5pm
 Broyhill East, \$160
 WKSHP-BRS68

In this exciting workshop you will be able to produce your very own unique watercolor reference book to take home with you and use for the rest of your life! Joe will demonstrate, step-by-step, how to master “tricks of the trade”, including negative painting, salt, spray, masking fluid, scraping, twigger-riggers, and many more. You will work along with Joe, producing your own examples, in which each will become a page in your book. After completing your reference book, Joe will help you to incorporate all the techniques into a finished painting for the book cover. Bring your favorite brushes and watercolor paints. **Kilimanjaro paper and ALL OTHER MATERIALS** will be provided for you by **Cheap Joe's**.



“WHO NEEDS HALLMARK?”
(WC) All Levels
 Fri., June 24, 9am—1pm
 Broyhill East, \$95
 WKSHP-BRS69

When you really care enough to send the very best, don't go buy a store-bought greeting card. Instead, send a unique, original watercolor painting on a card that you have created! Joe will show you step-by-step how to turn even a large painting into several dynamic greeting or note cards. You will also be able to paint your own “mini masterpieces” as another option for creating cards. Just because it's June doesn't mean you can't begin making Christmas cards, but you can also create birthday, sympathy, get well, or cards for any occasion imaginable. Bring your favorite paints and brushes to this workshop, but also be sure to bring paintings that you have done that you won't mind cutting up. **Cheap Joe's** will provide FREE Goof-Proof cards, and gold paint markers will be provided by **Prismacolor**.



“JOE'S FIX-IT SHOP”
(WC) All Levels
 Fri., June 24, 2pm—6pm
 Broyhill East, \$95
 WKSHP-BRS70

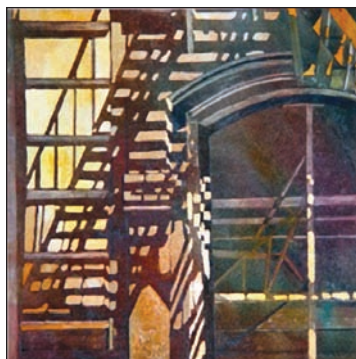
You'll be amazed at how much you will learn from Joe in this workshop! Most people know when a painting needs “something”, but they don't know what, or how to fix it. Bring a couple of paintings that you've done, but you're not happy with, or think needs improvement, and Joe will give you tips and suggestions for fixing it, and will use watermedia acetate to demonstrate how to make changes. In addition, bring a successful painting that you have done, and in a relaxed and positive atmosphere, Joe will critique your paintings and then explain how to take your painting to another level through self-critiquing. Please don't bring matted or framed artwork. **Cheap Joe's** will provide FREE sheets of watermedia acetate and value filters for you.



“SNOW!...IN JUNE?”
(WC) All Levels
 Sat., June 25, 9am—5pm
 Broyhill East, \$160
 WKSHP-BRS71

Snow in June?! Why, yes! What could be more refreshing on a hot day in June? Many watercolor artists feel that saving whites, or painting snow scenes are the hardest subjects to paint. Don't get frustrated! Let Joe show you how to create a beautiful winter scene through several different approaches and techniques. Subjects to be covered will include wet-into-wet, reflections, wedging, values, creating white without using white paint, etc. Bring your own reference photos of winter scenes, or you can use Joe's that he will provide. FREE Kilimanjaro watercolor paper, masking fluid, and paint-erase sponges will be provided by **Cheap Joe's**.

LINDA BAKER



“POURING DESIGN”
(WC) All Levels
 Thurs., June 23, 9am—5pm
 Burris, \$160
 WKSHP-BRS72

This workshop will focus on the technique of pouring paint. After protecting the light shapes with masking fluid, we will pour layers of color giving the painting a luminous glow. Each layer will include at least three colors. As time allows, we will pour two to three layers of paint. Working from your personal photo reference, we will first design a dramatic composition, mask, and then pour!! You will be surprised at the amazing effects you will achieve. There should be plenty of time for painting and individual help, following the demos. FREE Kilimanjaro paper will be provided by **Cheap Joe's**. Graphite transfer paper will be compliments of **Martin F. Weber**. www.lindabaker.biz



“THE FINAL FIVE”
(WC) All Levels
 Fri., June 24, 9am—1pm
 Burris, \$95
 WKSHP-BRS73

Self critiquing is difficult, as we don't have the opportunity to see our work for the first time, or with a “fresh eye”. In this workshop, we will attempt to take your artwork to the next level. Please bring a finished painting (not matted or framed), or one that you're not sure how to finish. We will start with a group critique and a demo on how to analyze your own work. This will be followed by demonstrating various techniques for finishing the paintings. Linda will spend the remainder of the time helping you apply the finishing techniques to your own painting. FREE Kilimanjaro paper and a Fritch Scrubber will be provided for you by **Cheap Joe's**. www.lindabaker.biz



“MASKING YOUR WAY TO SUCCESS”
(WC) All Levels
 Fri., June 24, 2pm—6pm
 Burris, \$95
 WKSHP-BRS74

Have you ever applied masking fluid and had it end up a mess? This workshop will focus on successfully applying masking fluid and the techniques involved. When you protect the most important areas of your painting, you can then paint with total abandon. If your design is good, you can splash and pour your paint, and just have fun!! Working from your photo reference, Linda will help you create a dynamic simple design. Plenty of paint time and personal consultation will be available after the demo. FREE Kilimanjaro paper and an Uggly Brush for use with masking fluid will be provided by **Cheap Joe's**. www.lindabaker.biz



“LAYERS OF DESIGN”
(WC) All Levels
 Sat., June 25, 9am—5pm
 Burris, \$160
 WKSHP-BRS75

This workshop will focus on the procedure of creating a painting through a building of layers. The demo will show the importance of a detailed value sketch to delineate the layers. After applying masking to hold out the lightest shapes, we will apply various layers such as direct painting and scumbling for different effects. This is a unique way of encouraging the paint to mix and blend on the paper. Working with your own photo reference, it might be helpful to have something drawn in advance. Plenty of paint time and personal consultation will be available. FREE Kilimanjaro paper and an American Journey misting bottle will be provided by **Cheap Joe's**. www.lindabaker.biz

MIKE BAILEY



“COMPOSITION FOR IMPACT”
(WC) *All Levels*
Thurs., June 23, 9am–5pm
Jefferson, \$160
WKSHP-BRS76

This class will show you how to set up any subject in an impactful way to stimulate your viewer to be drawn into the workings of the painting. It will be a concentrated class reduced from three days into one. Whether you paint reality, abstract, or non-objectively, this essential knowledge will help you raise the appeal of your paintings. Four hours of intense lecture, discussion, quick demos and lots of visual stimuli will set up for three hours of applying the ideas to a simple subject. FREE Kilimanjaro paper will be provided by **Cheap Joe's**, and a black value marker, compliments of **Prisma-color**. www.mebaileyart.com



“SEVEN IDEAS TO CREATIVITY”
(WC) *All Levels*
Fri., June 24, 9am–1pm
Jefferson, \$95
WKSHP-BRS77

The seven elements of design are not only the basis of good designs, but are also the starting points for truly creative paintings. Arm yourself with the power to make realistic paintings come alive or to make abstractions dazzle the viewer. This short, four hour class will be to bring forth different ways to use and exploit the 7 elements of design. We will hold two fast hours of animated lecture and demonstration followed by two hours of absolute play with hands on exercises. FREE Kilimanjaro paper and a #7 Golden Fleece Round Brush will be provided by **Cheap Joe's**. www.mebaileyart.com



“APPLYING DOMINANCE”
(WC) *All Levels*
Fri., June 24, 2pm–6pm
Jefferson, \$95
WKSHP-BRS78

This workshop will be to help painters build unity and harmony into their paintings and set up the context in which to judge their work. The idea of dominance in a piece applies to every type of art, photo realistic or non objective. A painting can be quite chaotic if this simple idea is not carefully put to task. Building a repertoire of ideas to set dominance will come from lecture, class discussion, and critiques of paintings provided by the instructor. This class is essential for anyone interested in taking their art to a higher level of design and to gain acceptance into shows. This class will awaken the novice or the advanced painter to new ideas for otherwise mundane paintings. A writing pen (compliments of **Cheap Joe's**) and a sketch pad (compliments of **Strathmore**) will be provided. www.mebaileyart.com



“EXALT THE MUNDANE TO EXTRAORDINARY”
(WC) *All Levels*
Sat., June 25, 9am–5pm
Jefferson, \$160
WKSHP-BRS79

This class is for adventurous souls who want to put excitement into their work and to flex their creative muscles. How many times have you overlooked something you see every day and never considered it for a painting subject? Even the most boring subject matter can be brought to visual excitement if you know what tools to use. Taking a simple still life of ordinary items from your house, we will put the seven elements of design to work so that any viewer will not be able to resist looking at the mundane items in your painting. This class is where a license to play is granted and rules are thrown out the window. It will test your courage and excite you at the same time. FREE Kilimanjaro paper will be supplied by **Cheap Joe's**, along with a tube of gouache provided by **DaVinci**. www.mebaileyart.com

WES WAUGH



“A BEAUTIFUL WET DAY”
(WC) *All Levels**
Thurs., June 23, 9am–5pm
Northwestern, \$160
WKSHP-BRS80

This workshop will provide a complete overview of painting a watercolor landscape using the wet-into-wet technique. Topics include pigments and materials, controlling and layering washes, building body color in land masses, modeling and forming shapes, under-painting for atmosphere, and finishing and detailing on dry paper. This workshop will be structured in two phases, with a demo and painting lab associated with each phase. Bring your own landscape image(s) or you may choose from images provided. *Some experience with watercolor is helpful, but not required. Kilimanjaro paper will be provided, compliments of **Cheap Joe's**, along with a watercolor brush donated by **Winsor & Newton**. www.beartrailstudio.com



“PAINTING BOLD AND CONTROLLED WITH WATERCOLOR”
(WC) *All Levels**
Fri., June 24, 9am–1pm
Northwestern, \$95
WKSHP-BRS81

This workshop will focus on helping you learn how to overcome two common barriers in creating successful watercolor paintings. 1: using your pigments properly and in adequate concentrations, and 2: learning the “physics” of how to control your washes and greatly improve results. The first hour will be a discussion and demonstration, followed by a painting lab with instructional assistance. *Some experience with watercolor is helpful, but not required. **Cheap Joe's** will provide FREE Kilimanjaro paper and a tube of “Joe's Blue” American Journey paint. www.beartrailstudio.com



“WC VALUES—GETTING THEM RIGHT THE 1ST TIME”
(WC) *All Levels**
Fri., June 24, 2pm–6pm
Northwestern, \$95
WKSHP-BRS82

Achieving correct/desired value patterns with watercolor is a challenge for many artists. We are often so enamored with the “color opportunities” of this medium that the importance of getting values right is often pushed aside until we view the end results! Gaining a better understanding of how watercolor pigments result in certain value ranges is guaranteed to improve your results. A one hour discussion and demonstration will be followed by a painting lab with assistance. *Some experience with watercolor is helpful, but not required. FREE Kilimanjaro paper and a tube of American Journey “Prussian Blue/Green Shade” will be provided by **Cheap Joe's**. www.beartrailstudio.com



“NO BOUNDARIES! WATERCOLOR AND MIXED MEDIA” (WC/MIX)
*Intermediate–Advanced**
Sat., June 25, 9am–5pm
Northwestern, \$160
WKSHP-BRS83

This workshop will lead you away from the typical watercolor landscape and into the forest interior or roadside boulder outcrop. Wes will discuss and demonstrate during the first hour—and-a-half on how he uses mixed media techniques to create tree and boulder “portraits”, resulting in an almost egg-tempera surface texture (without the egg yolk and tedious mixing!). A painting lab will follow. Bring your own rock/tree photos, or choose from images that Wes will provide. *Not suggested for beginners, as some experience with watercolor is needed. Mixed-Media materials will be provided by Wes, along with FREE Kilimanjaro paper and a Cheap Joe's sponge provided by **Cheap Joe's**, and samples of Acrylic Mediums will be compliments of **Golden**. www.beartrailstudio.com

Important Art Sampler Information

PLEASE READ CAREFULLY, WE HAVE MADE SEVERAL IMPORTANT CHANGES TO OUR PROGRAM FOR 2011

- Dates are June 23—25, 2011
- All Sampler Workshops will be held at the Broyhill Inn & Conference Center in Boone, NC
- Call any of our customer service representatives at 800-227-2788 to make your Blue Ridge Art Sampler workshop reservations.
- Spaces are extremely limited and will fill very quickly, so make your reservations early.
- Deadline to register for classes is May 23
- There will be a \$30 non-refundable/non transferable fee per workshop if you cancel or change workshops
- Sorry, but we cannot issue a refund after May 23. If it is necessary for either an instructor or Cheap Joe's to cancel a workshop, you will receive a full refund.
- You will need to make your own travel arrangements and hotel reservations. A block of rooms is being held at the Broyhill Inn for the Sampler workshops. Call them directly and be sure to ask for the Cheap Joe's special rate. Hotel reservations must be made before May 31, or the rooms may no longer be available.
- Contact: The Broyhill Inn & Conference Center, 775 Bodenheimer Dr., Boone, NC 28607, 828-262-2204, 800-951-6048, www.broyhillinn.com
- Lunch will be available daily (Th, Fr, Sa) at the Broyhill Inn for \$12, including tax, gratuity, and drink. We STRONGLY suggest purchasing your lunch! The Broyhill Inn is a lovely, but isolated location on top of a mountain. There are no other restaurants in the area, nor enough time for you to go out for lunch, and the Broyhill will not allow you to bring your own. Purchase your lunch ticket in advance from Cheap Joe's when you are calling to register for classes.
- Your confirmation, supply list, and lunch tickets (if purchased) will be mailed to you following your reservation. Please do not lose your lunch ticket. You will need it to get your meal.
- Watercolor paper and various other art supplies will be provided in each workshop.
- All supplies will be provided in Cathy Futral's workshops
- Breakfast is complimentary at the hotel, and dinner will be on your own. The Broyhill Inn offers dinner on Thursday, Friday, and Saturday nights, or there are many great restaurants a short drive away, in the town of Boone.