CHEAP JOE’S ART STUFF
2020 Workshopper
Make More Art, Spend Less Money™
Joe Miller
“Painting For the Fun of It”
May 4–8 — $695
Watercolor/Mix
Level 2 and Up
WKSHOP-00834

Leslie Fehling
“Sketchbook Journaling Comes to Life”
May 11–15 — $525
Watercolor
Level 2
WKSHOP-00836

Leslie Fehling
“Sketchbook Journaling Explorations”
May 18–22 — $525
Watercolor
Level 3 and Up
WKSHOP-00838

Paul Jackson
“Painting the Night in Watercolor”
June 1–5 — $695
Watercolor
Level 2 and Up
WKSHOP-00842

Sterling Edwards
“Big Brush Watercolors”
June 8–12 — $595
Watercolor
Level 2 and Up
WKSHOP-00844

Maureen Killaby
“Skin Tones and Texture”
June 15–19 — $550
Graphite/Charcoal
Level 1 and Up
WKSHOP-00846

JJ Jiang
“Exploring Watercolor Painting”
July 6–9 (4-Day) — $595
Watercolor
Level 2 and Up
WKSHOP-00850

Anji Grainger
“Elements of Nature and Texture in Watercolor”
July 20–24 — $525
Watercolor
Level 2 and Up
WKSHOP-00854

Michael Holter
“7 Steps to Winning Watercolors”
August 10–14 — $550
Watercolor
Level 2 and Up
WKSHOP-00860

Robert Krajecki
“Exploring the Nature of Watercolor”
August 17–21 — $550
Watercolor
Level 2 and Up
WKSHOP-00862
“Thanks to everyone at Cheap Joe’s for the wonderful workshop experience. Everyone there is so kind and friendly while handling everything proficiently and expertly. All the little extras provided make Cheap Joe’s the best place ever to take a workshop.”

-Cheap Joe’s Workshopper
<table>
<thead>
<tr>
<th>Instructor</th>
<th>Workshop Title</th>
<th>Dates</th>
<th>Fee</th>
<th>Medium</th>
<th>Level</th>
<th>Workshop Code</th>
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<tbody>
<tr>
<td>Edwina May</td>
<td>“Introduction to Watercolor Painting”</td>
<td>April 26-30</td>
<td>$475</td>
<td>Watercolor</td>
<td>Level 1</td>
<td>WKSHP-00884</td>
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<tr>
<td>Joe Miller</td>
<td>“Painting For the Fun of It”</td>
<td>May 3-7</td>
<td>$675</td>
<td>Watercolor/Mix</td>
<td>Level 2 and Up</td>
<td>WKSHP-00886</td>
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<td>Brenda Swenson</td>
<td>“Negative Painting with Watercolor”</td>
<td>May 10-14</td>
<td>$595</td>
<td>Watercolor</td>
<td>Level 3 and Up</td>
<td>WKSHP-00888</td>
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<td>Bob Burridge</td>
<td>“Loosen Up with Aquamedia Painting”</td>
<td>May 17-21</td>
<td>$650</td>
<td>Acrylic</td>
<td>Level 1 and Up</td>
<td>WKSHP-00890</td>
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<tr>
<td>Edwina May</td>
<td>“Introduction to Watercolor Painting”</td>
<td>May 3-7</td>
<td>$475</td>
<td>Watercolor</td>
<td>Level 2 &amp; Up</td>
<td>WKSHP-00892</td>
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<tr>
<td>Lynn Pratt</td>
<td>“Bringing the Third Dimension to Life”</td>
<td>June 1-4</td>
<td>$495</td>
<td>Watercolor</td>
<td>Level 2 and Up</td>
<td>WKSHP-00894</td>
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<td>Jane Slivka</td>
<td>“The Freedom of Acrylics”</td>
<td>June 7-11</td>
<td>$550</td>
<td>Acrylic</td>
<td>Level 2 and Up</td>
<td>WKSHP-00896</td>
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<td>Jessica Quint</td>
<td>“Time to Loosen Up”</td>
<td>June 14-18</td>
<td>$475</td>
<td>Acrylic/Mix</td>
<td>Level 1 and Up</td>
<td>WKSHP-00898</td>
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<td>David B. Smith</td>
<td>“Fresh &amp; Exciting Watercolors”</td>
<td>May 24-28</td>
<td>$575</td>
<td>Watercolor</td>
<td>Level 2 &amp; Up</td>
<td>WKSHP-00892</td>
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<td>Steve Rogers</td>
<td>“Discovering Intuitive Abstract Painting”</td>
<td>June 21-25</td>
<td>$575</td>
<td>Acrylic/Mix</td>
<td>Level 2 and Up</td>
<td>WKSHP-00900</td>
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<td>Sterling Edwards</td>
<td>“Big Brush Watercolor Landscapes”</td>
<td>June 28-July 2</td>
<td>$595</td>
<td>Watercolor</td>
<td>Level 3 and Up</td>
<td>WKSHP-00902</td>
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<td>Bev Jozwiak</td>
<td>“Painting Life with Life”</td>
<td>July 12-16</td>
<td>$625</td>
<td>Watercolor</td>
<td>Level 2 and Up</td>
<td>WKSHP-00904</td>
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<td>Janet Rogers</td>
<td>“Expressive Watercolors- From Flow- ers to Figures”</td>
<td>July 19-23</td>
<td>$575</td>
<td>Watercolor</td>
<td>Level 2 and Up</td>
<td>WKSHP-00906</td>
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<td>Sue Archer</td>
<td>“Achieving Textures &amp; Alternative Surfaces”</td>
<td>July 26-30</td>
<td>$575</td>
<td>Watercolor/Mix</td>
<td>Level 3 and Up</td>
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<td>Robert Burridge</td>
<td>“Larger and Looser Abstracts”</td>
<td>August 2-6</td>
<td>$650</td>
<td>Acrylic</td>
<td>Level 1 and Up</td>
<td>WKSHP-00910</td>
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<td>Robin Poteet</td>
<td>“For the Love of Nature”</td>
<td>August 9-13</td>
<td>$525</td>
<td>Watercolor</td>
<td>Level 2 and Up</td>
<td>WKSHP-00912</td>
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<td>John Lovett</td>
<td>“Edit, Adjust &amp; Manipulate- Making the Most of Your Subject”</td>
<td>August 16-20</td>
<td>$675</td>
<td>Watercolor</td>
<td>Level 2 and Up</td>
<td>WKSHP-00914</td>
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2021 WORKSHOP SCHEDULE

Laurin McCracken
“Painting Silver & Crystal—Realism in Watercolor”
August 23–27 — $595
Watercolor
Level 3 and Up
WKSHP-00916

Suzanna Winton
“Realistic Watercolor Portraits”
August 30–September 3 — $550
Watercolor
Level 2 and Up
WKSHP-00918

Jesse Lane
“Dramatic Colored Pencil Portraits”
September 7–10 (3-1/2 Days) — $75
Colored Pencil
Level 3 and Up
WKSHP-00920

Fealing Lin
“Luminous Faces & Figures in Watercolor”
September 13–17 — $575
Watercolor
Level 2 and Up
WKSHP-00922

Antonio Masi
“A Modern Approach to Watercolor”
September 20–24 — $550
Watercolor
Level 2 and Up
WKSHP-00924

Kathleen Conover
“Chaos to Order”
September 27–October 1 — $595
Watercolor/Mix
Level 2 and Up
WKSHP-00926

Frank Eber
“Finding Individual Expression”
October 4–7 (4 days) — $575
Watercolor
Level 3 and Up
WKSHP-00928

Kristy Kutch
“Luminous, Lustrous, Colored Pencil”
October 11–15 — $525
Colored Pencil & Watercolor Pencil
Level 2 and Up
WKSHP-00930

Antonio Masi
“Watercolor Florals/Framing Without Glass!”
October 18–22 — $475
Watercolor
Level 3
WKSHP-00932

Ryan Fox
“Watercolor Loose and Fast”
October 25–29 — $525
Watercolor
Level 2 and Up
WKSHP-00934

Annie Glacken
“Watercolor Florals/Framing Without Glass!”
October 18–22 — $475
Watercolor
Level 3
WKSHP-00932

Joe’s is the ultimate in workshop facilities—from the great workroom, to the “artist’s candy store” next door, to the friendly & helpful employees—everything is first-class!
-Workshopper

Level 1: Beginner Covers very basics of the medium at a slower pace with individual help for all students. No prior experience needed.

Level 2: Beginner—Intermediate: Reviews basics for beginners as needed and offers practice exercises at an average pace to assist in gaining confidence/experience with the medium. Assistance is given to all students.

Level 3: Intermediate: Assumes student already has a basic knowledge of medium. Average paced, with individual help for all students.

Level 4: Intermediate—Advanced: Average pace w/ individual help for those who need it, yet challenging for the more advanced student.

Level 5: Advanced: Fast paced and challenging exercises, with little teacher assistance.

online: workshopper.cheapjoes.com
Wes Waugh
Painting Bold and Controlled

04/27/2020 - 05/01/2020
Watercolor
Levels 1 and 2
$575, WKSHP-00832

This is a beginner – intermediate workshop with some experience helpful. The class will cover the basic concepts of painting but will emphasize the importance of learning to control pigment mixtures and washes for painting bold and luminous landscapes. Wes teaches and demonstrates several techniques/strategies to help those struggling with watercolor “control” issues. Participants gain a better sense of what is happening on their paper during critical times, and thus can avoid some common pitfalls. Guided exercises will allow participants to experience and create the conditions needed for an effective wet-in-to-wet approach. Wes will clarify the subsequent stages to work through in order “to finish out” a painting as the drying process proceeds. A strong focus on understanding process as a means of achieving natural and expressive results takes priority over simply learning or following technique. Participants will be challenged to think like an artist and push themselves personally to expand upon their existing boundaries. Thus a “Wes Workshop” is information heavy, but participants feel fully supported in experimenting and taking risks as they explore the possibilities. Additional topics will be covered as time allows: Value, Color Harmony, and Design Principles for watercolor painting. Take home a truckload of information and experiments. But you want to teach you how to paint like he does, but how you want to. There will be many demonstrations, lots of one-on-one assistance, and painting time. The only prerequisite is that you have painted at least six watercolor paintings before.

In addition to being the founder and owner of Cheap Joe’s Art Stuff, Joe Miller is a well-known and sought-after art instructor. Joe is a Signature member of the American Watercolor Society, a Signature member of the Watercolor Society of North Carolina, and a life time member of the Florida Watercolor Society. In 2006, the American Watercolor Society awarded Joe with their prestigious Dolphin Medal, and in 2015, the National Watercolor Society awarded him with their Arts and Humanities award. Joe has paintings in many private and public collections such as The Foley Center at Chestnut Ridge, and in the collections of former Presidents: Richard Nixon, Ronald Reagan, George H.W. Bush, and George W. Bush.

Joe says that as long as painting is fun and fulfilling, he will continue to do it, and he loves sharing his knowledge and techniques with his students. Joe’s workshop content changes as he discovers new products and ideas. This workshop is basically watercolor, but you’ll learn how to use some mixed media materials as well. You will play around with both traditional watercolor and experimental watercolor, for example: new colors, new papers, etc. which Cheap Joe’s will provide. Most of all, Joe brings fun and enthusiasm to the class, and doesn’t want to teach you how to paint like he does, but how you want to. There will be many demonstrations, lots of one-on-one assistance, and painting time. The only prerequisite is that you have painted at least six watercolor paintings before.

Add some life to your sketchbook and pizzazz to your pages! Let watercolor artist Leslie Fehling show you how to turn your everyday sketchbook into an illustrated journal of your life. She’ll share the secrets of her unique style of sketchbook journaling and show you how to design and create artful pages of your own filled with colorful images, creative layouts, hand lettering, and decorative elements. You’ll also learn practical techniques for drawing and painting the subjects you encounter. This fun-filled, stress-free workshop will energize and inspire you. Leslie’s delight in watercolor sketching is contagious, and her enthusiasm and encouraging teaching style are guaranteed to bring out the best in you. Get ready to learn, play, and grow in this jam-packed painting workshop!

Leslie Fehling
Sketchbook Journaling Comes to Life

05/11/2020 - 05/15/2020
Watercolor
Level 2
$525, WKSHP-00836

Add some life to your sketchbook and pizzazz to your pages! Let watercolor artist Leslie Fehling show you how to turn your everyday sketchbook into an illustrated journal of your life. She’ll share the secrets of her unique style of sketchbook journaling and show you how to design and create artful pages of your own filled with colorful images, creative layouts, hand lettering, and decorative elements. You’ll also learn practical techniques for drawing and painting the subjects you encounter. This fun-filled, stress-free workshop will energize and inspire you. Leslie’s delight in watercolor sketching is contagious, and her enthusiasm and encouraging teaching style are guaranteed to bring out the best in you. Get ready to learn, play, and grow in this jam-packed painting workshop!

“Leslie is a full-time artist from Prosperity, PA. Sketchbook journaling is her joy and passion, and she loves sharing the fun and accessibility of this art form in her workshops and classes. She is an accomplished watercolorist who teaches both nationally and internationally, and her work may be found in private and public collections across the US. Her popular Everyday Artist blog has connected her with art enthusiasts around the world, and her relaxed approach to teaching, both in person and online, has encouraged many to reconnect with their creative side.”

“Joe Miller’s workshop is top-notch. He is an excellent teacher and has a wealth of knowledge about watercolor. His approach is to make the participants feel comfortable and to encourage them to experiment and take risks. Joe is a talented artist and a great teacher.” - Workshopper
This workshop begins where the previous workshop ends, or it can be a stand-alone workshop for intermediate artists. Take your sketchbook journaling to a new level of creativity as you explore exciting new tools, materials and techniques. Learn creative ways to use supplies you already have on hand and try new materials. You’ll learn techniques for creating colorful borders and eye-popping page layouts that will make your pages stand out. Leslie will share practical tips for making the process of illustrated watercolor journaling easier and more efficient. Each day she will provide project ideas with detailed instructions, but you’ll be encouraged to add your personal style to every page, making it entirely your own. If you happen to make a mistake, don’t worry! She’s got you covered with the “Boo-Boo Bible”, a comprehensive encyclopedia of techniques for fixing those pesky mistakes that are inevitable when we’re sketching and operating in right-brain mode. We all make them – now you’ll know how to handle them! A full-color spiral-bound class handout will ensure that you’ll have all this valuable information for years to come. Nurture that desire within you to capture your life on the pages of your sketchbook journal.

Leslie Fehling is a full-time artist from Prosperity, PA. Sketchbook journaling is her joy and passion, and she loves sharing the fun and accessibility of this art form in her workshops and classes. She is an accomplished watercolorist who teaches both nationally and internationally, and her work has connected her with art enthusiasts around the world. Leslie encourages, in each participant, a renewed enthusiasm for his or her art.

Level 1: Beginner Covers very basics of the medium at a slower pace with individual help for all students. No prior experience needed.

Level 2: Beginner—Intermediate Reviews basics for beginners as needed and offers practice exercises at an average pace to assist in gaining confidence/experience with the medium. Assistance is given to all students.

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Level 4: Intermediate—Advanced Average pace w/ individual help for those who need it, yet challenging for the more advanced student.

Level 5: Advanced Fast paced and challenging exercises, with little teacher assistance.

Although painting a person in watercolor may seem daunting, it is every bit as approachable as creating a still life or landscape. Ted Nuttall demonstrates the techniques and instills the confidence to enjoy painting people. In Ted’s daily demonstrations and presentations, he shares his personal approach to painting – plus he introduces the work of other artists with the objective of inspiring enriched seeing and thinking skills. What’s more, significant time is allowed for one-on-one instruction. In an atmosphere that’s both creative and supportive, Ted encourages, in each participant, a renewed enthusiasm for his or her art.

Level 3 and up

Watercolor

05/18/2020 - 05/22/2020

Level 3 and up

$525, WKSHP-00838

Painting the Figure From Photographs

05/26/2020 - 05/29/2020

3.5 days, no Monday class

Watercolor

Level 3 and up

$595, WKSHP-00840

Although painting a person in watercolor may seem daunting, it is every bit as approachable as creating a still life or landscape. Ted Nuttall demonstrates the techniques and instills the confidence to enjoy painting people. In Ted’s daily demonstrations and presentations, he shares his personal approach to painting – plus he introduces the work of other artists with the objective of inspiring enriched seeing and thinking skills. What’s more, significant time is allowed for one-on-one instruction. In an atmosphere that’s both creative and supportive, Ted encourages, in each participant, a renewed enthusiasm for his or her art.

Level 3 and up

Watercolor

05/18/2020 - 05/22/2020

Level 3 and up

$525, WKSHP-00838

Painting the Night in Watercolor

06/01/2020 - 06/05/2020

Watercolor

Level 2 and up

$695, WKSHP-00842

Painting nocturnal subjects poses technical challenges while opening new potential for creativity. The light at night is often dim and multidirectional, coming from many small sources rather than one big skylight. The colorful and dramatic lighting patterns let you create images with a totally different appearance from that of paintings of scenes in the daylight. Subjects cloak in the shadows of night offer only glimpses of their true nature, presenting us with images that challenge our perception and merge reality with imagination. Paul will help you reach the next level of artistic confidence and ability as he guides you through a painting, illustrating the principles of design, color, value, composition and the mechanics of watercolor. Through informal lectures, discussions, demonstrations and critiques you refine your personal painting style. Paul will demonstrate the versatility of watercolor. You will learn how to work in thin layers of washes to build up luminous colors. Paul will lead you step-by-step with demonstrations of the painting process. Come prepared to be entertained, make new artist friends and find logical and creative answers to your watercolor problems.

Paul Jackson is a classically trained American watercolorist with a Master’s degree in painting and illustration. His passion for discovery and adventure has fueled his inspiration and art career for more than 35 years. He was honored by the American Watercolor Society with signature membership at the age of 30 and is also a member of the National Watercolor Society. Jackson is a sought after teacher and public speaker, conducting workshops and performances across the United States and around the world. He is the author of Painting Spectacular Light Effects in Watercolor, 2000 North Light Books and The Wandering Watercolorist, 2013 Chameleon Press. Paul lives in perpetual motion with his muse, Marla. Whenever possible they find their way home to “The Avalanche Ranch”, their home/studio in Columbia, Missouri.

Level 2 and up

Watercolor

3.5 days, no Monday class

06/01/2020 - 06/05/2020

Level 2 and up

$695, WKSHP-00842

Paul Jackson

Painting the Night in Watercolor
demonstrated and explained include; working from pho-bristle brushes with watercolors for beautiful blending, that large. The painting is then completed using mostly the painting. Let’s face it; you can’t get tight with a brush brushes as large as 2 1/4” wide to block in the subject of landscape, floral, and abstract demonstrations using watercolors. In this workshop you will see a wide variety of landscape, floral, and abstract demonstrations using watercolors. In this workshop you will see a wide variety of landscape, floral, and abstract demonstrations using watercolors. In this workshop you will see a wide variety of landscape, floral, and abstract demonstrations using watercolors. In this workshop you will see a wide variety of landscape, floral, and abstract demonstrations using watercolors. In this workshop you will see a wide variety of landscape, floral, and abstract demonstrations using watercolors.

Join renowned watercolorist Sterling Edwards in this exciting educational workshop that is designed for those who would like to work looser and be more creative with watercolors. In this workshop you will see a wide variety of landscape, floral, and abstract demonstrations using brushes as large as 2 1/4” wide to block in the subject of the painting. Let’s face it; you can’t get tight with a brush that large. The painting is then completed using mostly bristle brushes with watercolors for beautiful blending, textures, and washes. Some of the topics that you will see demonstrated and explained include; working from photographs, building a strong composition, saving white paper and introducing rich darks, balancing positive and negative shapes to create depth and drama in your painting, creative color mixing, and so much more. All of Sterling’s workshops are designed to be fun and inspirational. Come see for yourself why Sterling Edwards is one of the most sought after workshop instructors in the U.S. and abroad. All skill levels are invited to this workshop, but as with any watercolor workshop, previous watercolor and drawing experience is definitely helpful.

Award winning artist, instructor, juror, author, and watermedia master, Sterling Edwards has been a resident of North Carolina since 1973. In 2007 he was awarded signature member status in the Canadian Society of Painters in Watercolour, and in 2010 he was awarded signature membership status in the Transparent Watercolor Society of America. He is the author of the best-selling North Light book “Creating Luminous Watercolor Landscapes, a Four Step Process” and has been a featured artist in several magazines and books, including, “Masters of Watercolor”, published in 2015 by Russian artist and author, Konstantin Sterkhov. Sterling also designed a signature line of multi-media paint brushes and a watercolor palette that are marketed internationally. In 2013 Sterling was invited and accepted into the International Watercolor Society and in 2015 was awarded a lifetime signature membership into the internationally renowned Whiskey Painters of America, the most unique and exclusive miniature painting society in the world. In 2017 he was awarded signature membership status in the National Watercolor Society. His award-winning paintings are in private and corporate collections worldwide.

In this first of a kind art workshop at Cheap Joe’s, Maureen Killaby will teach you how to use graphite pencils, charcoal, and carbon to create amazing, realistic, and beautiful smooth skin tones for young children. Basic drawing principles that will apply to any subject will also be covered in this great workshop. She will also teach you how to use the materials to create textures such as fabric, rope, leather and metal! Maureen’s painterly techniques, that she loves to share with her students, result in a “painting” instead of a drawing. Beginners, as well as all skill levels, are welcome in this workshop.

Maureen Killaby is a classically trained and professional artist from Oregon and Washington State. She moved to Lindale, Texas in 2004. Her passion for art began years ago with oil glaze paintings for fun, and in recent years grew to include pencil, oil painting and colored pencil. She taught art classes at Tyler Junior College School of Continuing Studies from 2006-2013, and she owns and operates her own Atelier in Texas. Maureen’s nationally recognized art and commissions are in private and museum collections nationwide. Maureen teaches drawing, painting, graphite, and colored pencil classes for adults across the United States and privately.

In this workshop you will learn how to, and will work on, exaggerating the possibilities of an image. At least one day will be designated to using apps on your iPad or iPhone, so please come with photos that you like loaded on one of your devices. Design, the power of repetition, balance, and of course, color, will be stressed. The images for each day will be given to you prior to the class so you can transfer them to your paper in advance. You will be “pushed”, so be prepared to be tired because you will be working hard! Potential subjects for this class will be: children in splashing water, A New York street scene, umbrellas/beach figures, and landscape/boats.

Anne is a signature member of the American Watercolor Society, the National Watercolor Society, and seven other watercolor groups in the USA. She is the author of Daring Color, a #1 selling book by Northlight, and has seven painting instructional videos on the market. Anne continues to compete in juried exhibitions on an international level and she recently won an award in the San Diego Watercolor show. She was represented in shows in Greece and Canada in 2018.

“I will be a better artist because of what I learned. I will also have more fun because I think there will be more pieces that succeed.”

- Workshopper
JJ Jiang
Exploring Watercolor Painting
07/06/2020 - 07/09/2020
4 days, no Friday class
Watercolor
Level 2 and up
$595, WKSHP-00850

This 4-day watercolor painting workshop (Monday-Thursday) is designed to grow artists’ confidence, competence and comfort level with the medium of watercolor. Participants will create and paint in an artistically stimulating environment being guided by artist JJ Jiang. We will paint from both still life arrangements and landscape photographs, working on one to two paintings per day. Instruction will focus on drawing, composition, and specific watercolor techniques including dry-on-dry and wet-on-wet. JJ will give quick demos, step by step demos with clear instruction, along with personal guidance according to the need of each participant. At the end of each day JJ will provide a session for critique and to answer participant questions.

JJ’s childhood was spent in China during the Great Proletarian Cultural Revolution (1966-1976). During that era of madness, drawing, writing and reading poetry kept him safe and sane, and shielded him from the chaotic world outside. Drawing and painting have become inseparable parts of JJ’s life. They came to him naturally (and early) and have help shaped his view of the world and himself to a large degree. As a fine artist, JJ draws his inspiration from both his eastern and western cultural roots, as well as his inquisitive mind and inner poetry. He excels in drawing, watercolor and oil painting, while exploring subjects such as: still life, landscape/cityscape, portrait and figure, Chinese calligraphy and brush painting. His work has been widely exhibited, collected and has won many awards. He has been commissioned by major universities, including UNC Chapel Hill, NC State, and Duke, and also by the Town of Cary as well as the Goodnight family. JJ currently lives in Cary, NC and is the founder and director of the village Art Circle fine art gallery in the heart of downtown Cary. His unique art journey was written and published in the OUR STATE/North Carolina magazine, January 2015 issue.

Ward Jene Stroud
Ready-Paint-Go!
07/13/2020 - 07/17/2020
Watercolor/Brusho
Level 2 and 3
$525, WKSHP-00852

What’s all the buzz about? In this workshop you will learn not only the “fundamentals” of painting with exciting exercises and full step-by-step projects while utilizing the latest techniques and hacks, you will also learn ways to shake up and incorporate new ideas and life into your current masterpieces. It doesn’t matter what your skill level is, if you paint tight or loose, photo realistic or if your straddling the abstract line, there is something for everyone and every style. Ward’s open and sharing personality is infectious and you will benefit from not only group talks and projects, you’ll also get demos, activities, and tons of one-on-one time with this energetic teacher. Ward believes that it’s not only important to share amazing skills and ideas with you, it’s even more important to inspire! His mission is to make sure you learn and have fun in a safe and creative environment. This workshop will exceed your expectations. All you need to do is sign up, show up, and ready, paint, go!

Ward is one of America’s most diversified and fresh new faces in the watercolor community. In 2018 Ward has been featured in the French art magazine Les Pratique Des Arts, and in the prestigious Watercolor Artist and Palette magazine. Ward believes “Who we are and everything that we do and create in every moment of our lives is a culmination of what we have learned, done, and experienced on life’s journey.” This award-winning artist has assembled some of life’s greatest lessons working as a professional figure skater, choreographer and coach, graphic artist, fine artist, singer/songwriter/musician, published photographer, dancer, art instructor, and entrepreneur. He strongly believes that each-and-every one of those precious experiences were preparing him to be the artist that he is today, and for that, he is beyond grateful. His life’s body of work, hard-won lessons, triumphs, tragedies and experiences are the wells that he draws from to create art. Ward is also a juried member of both the Watercolor Society of Oregon and the Oregon Society of Artists where he is a permanent staff member and teaches a weekly class. Ward has had numerous solo exhibits, and his work has been featured in national and international publications, as well as producing the instructional DVD series: “Brusho and Beyond.” Ward speaks and demos at national conventions as an expert for both national and international art companies and has also published several articles on watercolor and Brusho. Ward also has several popular and highly viewed YouTube videos.

Anji Grainger
Elements of Nature and Texture in Watercolor
07/20/2020 - 07/24/2020
Watercolor
Level 2 and up
$525, WKSHP-00854

In this workshop we learn how watercolors can be magical! We will create dynamic, textured patterns by employing nontraditional techniques using plant materials, herbs, legumes, salt, stones and other elements. See how watercolor pigments react and leave beautiful patterns on your paper. The workshop will also emphasize composition and design principles. There will be several demonstrations, plenty of individual working time and daily critiques.

Anji is an awarded watercolorist and instructor, inspired by the magical wonders of Nature. Former President of the Watercolor Society of Oregon, and member of several juried art societies, her paintings have been published in Splash 18 and two Richeson International competition books. She has been awarded five People’s Choice Awards and many additional awards in multiple categories from 2008-2018. Anji has been a painter since 1984. In 2006, she studied watercolor at La Scuola Leonardo di Vinci, Florence, Italy, under Patrizio Gervasoni. Anji also had the privilege to study “plein air” in Provence, France and Sicily, Italy under internationally recognized artist, Francesco Fontana.

“This place is fantastic. You get to watch demonstrations, paint all day, your great food is provided, the desks are positioned so as to allow independence from neighbors and you can come early and stay late if desired, & gifts everyday! What’s not to like?” -Workshopper
Alexis Lavine
Take Your Paintings to That Next Level!

07/27/2020 - 07/31/2020
Watercolor
Level 2
$575, WKSHP-00856

In this workshop Alexis will work with you in several major areas: technique, design, and expression and communication. She will help you to improve these aspects of your work. She will demonstrate painting a variety of subjects to show you how to create exciting, emotional, and unique works of art – relying on strategic design, solid drawing, effective painting techniques, understanding of value and color, and plenty of imagination. Alexis will also offer advice regarding galleries and exhibitions, presenting and promoting your work, and other practicalities, to help you further your goals and your career. This is a great workshop for artists who want to improve their painting skills, move towards or jumpstart a career, or just get a jolt of inspiration! Knowledge of some drawing skills and basic watercolor skills are suggested.

Alexis teaches with enthusiasm, commitment, humor, kindness, and humility. She has taught watercolor and drawing for over 20 years, traveling from California to the Caribbean to do so. She is a signature member of several watercolor societies, most notably the National Watercolor Society, Watercolor USA Honor Society, and Transparent Watercolor Society of America. Her paintings have been published in The New Palette Magazine, Watercolor Artist Magazine, Splash, The Artistic Touch, The Best of Watercolor, and Creative Art Press instructional DVDs. Her paintings reside in collections throughout the country and overseas, and they can be found in galleries from the Mid-Atlantic to the Virgin Islands.

Robert Burridge
Loosen Up with Aquamedia Painting

08/03/2020 - 08/07/2020
Acrylic/Mix
Level 1 and Up
$695, WKSHP-00858

It’s Like 4 Years of Art School! Burridge’s popular “Loosen Up” workshops nurture individual success and personal enrichment with a big emphasis on daily painting projects at your own pace. It is stress-free but be warned; you could end up with too much enthusiasm for painting. This workshop offers a variety of painting subjects for everyone. Designed for the professional painter who is stuck in a style as well as for the novice who wants to conquer their fear of painting. Starting each day with multiple, small “warm-up painting exercises” and up to larger-format paintings, Burridge’s positive approach towards the act of painting will inspire you to loosen up, have fun again and paint more! Expect an intense, concentrated and lively workshop where you will create many works of art using spontaneity for maximum effect. This workshop has become a must for artists who want the confidence and permission to paint the way they have always wanted to paint. Students will take home pre-printed notes of useful and need-to-know information. Burridge’s newest color combination technique is also demonstrated. A positive attitude is a must!

Robert Burridge, a noted award-winning Industrial Designer who, after twenty-five years in the corporate world, focused his life to painting every day. Burridge attributes his success to his education from the University of the Arts in Philadelphia, his stint as an adjunct professor at Cooper Union in New York City, and in 1966, his Fluxus art performances with Yoko Ono, Nam June Paik, Jim McWilliams and Charlotte Moorman. His work hangs in permanent collections of international embassies, corporate galleries and art colleges. His solo museum exhibits received positive attention, so he was invited to exhibit his paintings at the Smithsonian Folklife Circus Arts Festival in Washington, DC.

Michael Holter
7 Steps to Winning Watercolors

08/10/2020 - 08/14/2020
Watercolor
Level 2 and up
$755, WKSHP-00860

This workshop will focus on the use of watercolor to paint exciting impressionistic paintings. You paint from photographs and will explore the use of light and shadow to create interesting compositions and achieve dynamic results. You will learn Michael’s Seven steps and how to use them to develop your work. We will examine the fundamentals and the advanced elements of watercolor painting to assure that all students are familiar with the techniques. Daily discussions and application of the principles and elements of design will be woven into your painting experience. Each day you will engage in exercises that will solidify the content that you are working on and spend time viewing other artists work. We will discuss the methods and the impact that these artists achieve using their techniques. Michael will demonstrate his approach to creating landscapes and show you several high-speed video demonstrations. You will have ample time to successfully complete your own paintings.

Michael is a Texas artist that has rapidly become known for his popular workshops and dynamic watercolor portraits and landscapes. After a successful career in advertising design and creative leadership, Michael began focusing more seriously on his painting in 2011. He has quickly become a signature member of the National Watercolor Society, The American Impressionist Society, The Transparent Watercolor Society of America, The Southwestern Watercolor Society, The Society of Watercolor Artists, the Missouri Watercolor Society, The Outdoor Painters Society and more. His work has received numerous awards, been published in the Northlight Books issues of Splash 16, 17, 18, 19 and 20, been featured in Plein Air Magazine and served as faculty and demonstration artist for the 2018 and 2019 Plein Air Convention and Expo.

“You all are wonderful. I will definitely take another workshop because you do it better than anyone else. Best workshop I’ve ever attended.”
-Workshopper
This Watercolor Painting Workshop will cover landscape painting in the manner of paintings by Winslow Homer and John Singer Sargent. The five elements of composition (balance, unity, movement, proportion and emphasis) will be explained. Color theory: hue, value, temperature and intensity will be covered. Perspective will be covered in an easy-to-understand approach. Bob will first give a short lecture on one of the elements of composition, followed by a three-step demonstration. The first step will be the block-in. The second step—shape and form, and the third step—details. Students will follow along and work after each step to complete their own painting. The “42 Rules”, found in Robert’s book, Principles and Techniques of Drawing and Painting, will be studied and implemented throughout the workshop.

Bob Krajecki is a graduate of the American Academy of Art in Chicago and also studied at the Chicago Academy of Fine Art. He was offered a full-time instructor position at the American Academy. He taught the Fundamentals of Art program and was elected as the first chairman of the Fundamentals department. During his 28-year career at the Academy he also taught watercolor painting—becoming only the third watercolor instructor in the history of the school. Bob also taught architectural illustration, cartooning, and the first computer-aided drawing class offered at the school. Bob is now in his 15th year as an instructor at the prestigious Palette and Chisel Academy of Art in Chicago. He also teaches watercolors in the Chicago suburbs. Some of his former students include: Eric Weigardt, David Becker, Rose Franzen, Nancy Guzik, C. J. Beck, and Scott Talman Powers. He is a signature member of the Illinois Watercolor Society, a member of the National Watercolor Society, and the Transparent Watercolor Society of America. Bob is the author of three books: Put Your Paintings in Perspective, Exploring the Nature of Watercolor, and Principles and Techniques of Drawing and Painting, a compendium of over forty years of painting and teaching. He was also featured in a North Light Shop e-magazine Painting Water with Oil, Watercolor and Pastel.

Neglect painting is an innovative approach to creating works of art and a fun exercise for your brain as you explore painting outside the lines! All shall be revealed as Linda guides you through this artistic investigation of techniques that transform imagery into evocative, stylized paintings that are built with layers of negative shapes. Tactics for interpretation of subject matter, negative painting strategies, simplified design and basic color concepts along with “seeing” for painting are essential topics in this program. In step-by-step lessons you will learn strategies for painting wildflowers, landscapes, animals and birds. You will discover secrets for making remarkable underpaintings, how to start, build and complete your original, unique artworks. This stimulating workshop offers demonstrations, prepared notes and individual painting time guided by friendly, helpful advice. You will take home many small studies and finished pieces and acquire skills that will make you a more capable, accomplished painter. This program is suitable for all levels, although some painting experience is recommended. We will be working with acrylics but watercolor painters who would like to explore acrylics are welcome! Think positive with negative painting—it’s addictive!

Linda is internationally recognized for her unique contemporary style and innovative use of negative painting. She is the author of Watercolor Painting Outside the Lines - A Positive Approach to Negative Painting (North Light) and Simplifying Design and Color for Artists - Positive Results Using Negative Painting Techniques and has produced 7 instructional DVDs. Her paintings and articles have been featured in numerous books and publications such as American Artist Magazine, Watercolor Artist, Watercolor Magic, Acrylic Artist, Palette Magazine, International Artist and Pratique des Arts. She is a Life member of The Canadian Society of Painters in Watercolour, The Ontario Society of Artists and The Society of Canadian Artists. Her award-winning paintings are in private, public, and corporate collections around the world, including The Royal Collection, Windsor Castle, U.K. and the private collection of HRH The Prince of Wales. She was the recipient of the 2005 Woman of Distinction Award for Arts and Culture and recipient of the AJ Casson Medal for Outstanding Achievement in Watercolour, the top award for The Canadian Society of Painters in Watercolour National Juried Exhibition. Linda instructs and lectures at national symposiums and workshops throughout Canada, The U.S., France and the U.K. She is an enthusiastic teacher who truly cares about sharing her knowledge with her students.

“Heaven on Earth for an artist.”

-Workshopper

Plan Thoughtfully- Paint Vigorously. The best approach to making art is the simplest idea done to perfection. The language of painting is based on design. The five considerations are: 1) dominance of an element, 2) deciding on the most appropriate contrast of value, color, line or texture for the subject, 3) making interesting and dynamic shapes, 4) treatment of edges: hard, soft, broken, and 5) what to do inside our well-designed shapes. We think of these as the words we use to write, but it is the story we are sharing, based on observations, emotions, and beliefs that make our work unique. Content (idea) and Form (tools) are absolutely a must if we are to make meaningful art. No one other than you can decide what your content is and the form that will best deliver your ideas. So, I ask each student to come the first day with an idea (subject), real or imagined, and decide on the tools that are most appropriate for your story. To help with these ideas I use a daily consideration: Day 1) dominance, Day 2) contrast- value, color, texture, etc., Day 3) shapes–dynamic or organic, Day 4) edges–soft, hard, broken, Day 5) inside shapes–pattern, texture, more shapes, and line. You can use any water based medium in this workshop.

Skip Lawrence is a 1966 graduate of the Maryland Institute College of Art (BFA) and a 1971 graduate of Towson University, (MFA). Since graduation he taught high school in Howard County, MD from 1966 to 1972, and at Prince Georges College from 1974 to 1984, where he taught drawing, painting, art history, and sculpture (metal welding). Since 1976 Skip has conducted 15 to 30 painting workshops a year in all but five states across the United States. Skip paints in watercolor, oil, and acrylic. He is the Editor and Chief of the Palette Magazine, published by Cheap Joe’s Art Stuff, and has been since 1996. Skip is the author of: Painting Light and Shadow in Watercolor, North Light Books, 1994 and is featured in Learn Watercolor the Edgar Whitney Way, North Light Books, 1994.
Are you frustrated with your drawing skills? Does perspective drawing confuse you? Improve your drawing instantly with this perspective drawing workshop with Tim Saternow by seeing and understanding the simple rules of linear perspective and how to use these techniques to draw and paint anything in space correctly. Perspective drawing is the basic tool for creating depth and three-dimensionality to your drawings and landscape paintings. You’ll also learn about drawing accurate light and cast shadows, atmospheric perspective, placing figures in space, and depicting interiors, along with pencil drawing techniques through studio set-ups and photographic research examples. With copious hand-outs and one-on-one instruction, you’ll be using your own research (and/or your previous drawings) in transferring your drawing to watercolor paper, developing a strong value study, and completing your own watercolor painting with Tim’s ‘grisaille’ value technique. Once the simple rules of perspective drawing are learned, your drawing will improve.

Forever.

Tim Saternow, AWS, is an American watercolor painter who explores urban industrial cityscapes. His work has been exhibited throughout the US and internationally, and has appeared in Watercolor Artist, The Art of Watercolour Magazine, American Artist Water Color Magazine; and the books Art Journey America, and Splash: 12, 13, 18 & 20: The Best of Watercolor. As a teacher, Saternow taught at the Art Students League, NYC, and Theater Design and Art Direction for Film at the University of Connecticut and Carnegie-Mellon University. He has also taught numerous painting, drawing, linear perspective workshops, and master classes in watercolor throughout New York City and across the country. Saternow received his MFA from the Yale School of Drama and is also a Board Member of The American Watercolor Society. Saternow is currently represented by the Kobalt Gallery, Province-town, Mass.

“Cannot say enough good things. I have never taken a week long workshop, but have taken several one day classes. I must say overall this was the best.”

-Workshopper
In this workshop, Rose shares her passion for understanding color with her students to achieve lively glowing effects. By keeping palette mixing to a minimum and applying other simple tricks, she will share how to create sparkling passages of color that attract the viewers’ eye, encourages imagination and makes paintings sing! She focuses on design, value and color. Rose uses pure color and then lets the colors run together to create layers directly on the paper. Her intent is to draw the viewer into the painting with light, as well as with dramatic color. A typical day consists of several demonstrations with adequate time for students to practice and paint on their own. Each student is given individual assistance as needed or requested. The day is culminated with a critique where individual paintings are shown and positive criticism is given.

Rose is a graduate of North Park University where she received the Distinguished Alumna Award. Graduate studies include Colorado State University and Minneapolis College of Art and Design. She is a signature member of the American Watercolor Society, National Watercolor Society and the Transparent Watercolor Society where she holds a Masters status. She has won numerous awards, including the first-place Animal/Wildlife Award in the Artist Magazine, two major awards including the traveling shows with AWS, and the Winslow Homer award in TWA. She is a contributing artist with the French Magazine: The Art of Watercolour which is sold in 37 countries. Her latest book: *Color Harmonies* published by North Light is also translated and sold in China. Rose is a popular instructor who teaches and holds workshops internationally.

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**Jean Pederson**

**Building Blocks for Exciting Design**

$595, WKSHP-00878

10/12/2020 - 10/16/2020

Watermedia/Mix

Level 2 and up

Acrylic paint can be combined with many products and techniques to communicate your ideas in fun, exciting and meaningful ways. Acrylic paints, mediums, collage and mark making tools will be integrated to develop your personal compositions. Students will have an opportunity to explore mixed media with a variety of subjects. Daily demonstrations, studio painting, concept and technique discussions and one-on-one support will be central to this workshop. Be a part of this course and be prepared to work hard, experiment and have a great time!

Jean is the author of *Expressive Portraits: Creative Methods for Painting People*. She has been painting for over 25 years, balancing her strong teaching abilities and writing with her continuing aspiration to convey her ideas in visual form. Jean has paintings in the Royal Collection in Winsor England and has been honored with numerous national and international awards over the years. In 2005 Jean was the first recipient of the Federation of Canadian Artists Early Achievement Award, granted for her many honors, awards, international writing to promote art education, and consistent, exceptional painting. Jean Pederson has exhibited her work internationally in China, London, England, Stockholm, Sweden, New York-United Nations, San Francisco, Mexico and across Canada.

"Fantastic. I love this place. Everything is so organized and seamless so that we can really concentrate on painting." - Workshopper
Ken Hosmer
Energize Your Color
10/19/2020 - 10/23/2020
Watercolor
Level 2 and up
$575, WKSHP-00880

Explore color through a unique approach! You will explore vibrant color and the use of light and dark pathways; Ken reveals “color secrets” and design ideas each day. He offers guidelines which encourage you to creatively interpret painting subjects in your own style. Painting demonstrations emphasize free flowing watercolor and cover a variety of subjects, including landscape, flowers, human figures or animals. Ken clearly explains his artistic method as he paints, and in a positive and gentle manner, skillfully pinpoints and verbalizes exactly what your painting needs for improvement. This makes the class ideal for both beginning and advanced students. A typical day includes presentation of new ideas and demonstration in the morning with class work time and individual help in the afternoon. The workshop ends with an uplifting and informative critique session.

Ken Hosmer has been a guest workshop instructor for over 100 art organizations across the U.S. and in exotic locations such as Hawaii, Italy, Greece and Mexico. His work has been featured in The Artists’ Magazine, Watercolor Magic, and International Artist Magazine. He has produced a number of art instruction videos. Ken is a signature member of the Southwestern Watercolor Society, and his painting titled “Good Conversation,” was in the American Watercolor Society 147th Annual Exhibition.

Edwina May
Realistic Pet Pawtraits in Opaque Watercolor
10/26/2020 - 10/30/2020
Watercolor
Level 2
$525, WKSHP-00882

This workshop is very different from a typical watercolor class. Using non-traditional brushes, techniques, and opaque paints, combined with transparent watercolors, you will learn how to paint life-like pet pawtraits of our furry children. Concentration will be on painting dogs and cats in this workshop, but the unique tools and techniques that Edwina will teach you, apply to painting other animals as well. Topics include working with photo references, composition, transferring images, backgrounds, layering fur, painting various colors and textures of long fur and short fur, capturing personality, and painting detailed facial features. Everyone will first paint the same subject step-by-step to learn the process, then each student will work on their own personal pet pawtrait from a photo that they bring. Several of Edwina’s former students are already painting commissioned pawtraits!

Edwina, a mostly self-taught artist, specializes in photo-realistic watercolor pet pawtraits. She has a BS in Art Education with K-12 Teaching certification from Appalachian State University (Magna Cum Laude). In 2000, she was chosen as the Official Artist for the NC Public Library System’s statewide Summer Reading Program for Children & Teens. In addition to watercolors, Edwina has painted custom Christmas ornaments, rocks, and hand-painted the entire fleet of 30 carousel horses (3 different times), as well as a life size detailed mural of a steam locomotive and a black-light mural at Tweetsie Railroad near Boone, NC. In 2017, she illustrated the children’s book, Finding Home, My Arf-O-Biography, written by NC author, Bridgett Bell Langson. She has paintings in numerous private collections all over the US and one in England. Edwina is the Workshop Coordinator for Cheap Joe’s Art Stuff in Boone, has juried several local art shows, and she also teaches watercolor workshops at Cheap Joe’s.

“BEST workshop room set up I’ve ever seen and I’ve been to a LOT of workshops.”
-Workshopper
2020 CHEAP JOE’S WORKSHOPS

Workshop hours are 9 AM—4 PM (Monday—Thursday), and 9 AM—1 PM (Friday) unless otherwise noted. All workshops are held at Cheap Joe’s Art Stuff in Boone, NC.

Early registration bonus:
Register at least 6 months in advance & pay in full (1 payment) to receive 10% off of the workshop tuition. 10% discount cannot be combined with any other discount or promotion. There are no discounts within 6 months of the workshop.

If you wish to pay in 2 installments (no discount), please call customer service or Edwina at 800-227-2788 to register.

If registering within 90 days of the class, payment in full is required.

Registrations are based on availability.
You may register at www.cheapjoes.com, or with any of our Customer Service Representatives at 1-800-227-2788 or fax 1-800-257-0874.

For more information about Cheap Joe’s Workshops, visit www.cheapjoes.com, email edwina@cheapjoes.com, or call Edwina at 1-800-227-2788 ext. 1123 (or any CSR at ext. 2000), or fax 1-800-257-0874.

CHEAP JOE’S WORKSHOP CANCELLATION POLICY:
A $100 non-refundable cancellation fee applies if you cancel (or transfer to a different workshop) once you have registered (online, phone or otherwise) and have made a payment, regardless of the date. There is NO refund, for any reason, if you cancel the workshop within 60 days of the class. We understand that last minute emergencies, illnesses, or conflicts come up that can’t be controlled, and we are truly sorry, but due to committed expenses on the part of Cheap Joe’s, there are no exceptions. If Cheap Joe’s or the instructor cancels the workshop, a full refund or offer to switch to a different workshop will be issued. Travel insurance is highly recommended.
**WORKSHOP LOCATION:**
Cheap Joe’s Art Stuff
374 Industrial Park Drive
Boone, NC 28607.

Cheap Joe’s workshops are held in our Workshop Studio at the Cheap Joe’s Art Stuff facility in Boone, NC. Please call us if needed at 1-800-227-2788 or 828-263-5472 (local).

We are located in the northwest mountainous corner of North Carolina. There are three recommended airports in North Carolina for your travel: Greensboro (Peidmont Triad International Airport, GSO), Charlotte (Charlotte Douglas International Airport, CLT) and Asheville (Asheville Regional Airport, AVL). Each is approximately a two-hour drive from us (each in a different direction).

Greensboro or Charlotte is an easier drive. The road from Asheville is a more complicated and curvy mountain road. There is also an airport in Eastern Tennessee (Tri-Cities Airport, TRI), that is closer, but involves curvy, mountain driving. From any of the airports, you can rent a car for the week (these reservations should be made ahead of time).

Cheap Joe’s is located in the Watauga County Industrial Park, just inside the Boone city limits off of Highway 421. Turn at the stoplight on Industrial Park Drive, across the road to Watauga High School.

**LODGING:** Several popular hotels in the area offer a discount for workshop participants. A full list of lodging options will be mailed to you upon registration, as well as what’s listed to the right.

**CLASSROOM HOURS:**
Our workshops run Monday through Thursday, 9 AM—4 PM and Friday, 9 AM—1 PM, unless otherwise specified.

The studio will be unlocked at 8:00 AM for those who wish to arrive early. You may stay until 5:45 PM.

**SUPPLIES:** Cheap Joe’s Outlet Store is connected to the Workshop Studio, so you can make purchases as you need them. The store will happily run an open account for you. The store opens for workshop students at 8:30 AM. You will also receive a discount on supplies purchased in the store during your workshop. You can also contact our call center at 1-800-227-2788 and place an order to be held for your arrival.

**FOOD:** Lunch will be provided for you Monday through Thursday. Lunch is “on your own” for Plein Air workshops, unless inclement weather prevents painting on location. You may also pack your lunch or go out to eat if you wish. Several restaurants are located within one mile of Cheap Joe’s, and very convenient to the hotels. There is also a take-out service available for delivery from area restaurants to you.

**PETS:** Although we are animal lovers at Cheap Joe’s, we must ask that you do please DO NOT bring your pets with you to the studio. DO NOT leave them in your car, and DO NOT leave them on the porch in front of the studio during workshops. Only service animals by definition of the ADA/US Department of Justice are allowed at Cheap Joe’s. ada.gov/service_animals_2010.htm

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**PROMOTIONS:**

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  - If you register at least 6 months in advance and pay in full at time of registering, you’ll receive 10% off. If you sign up for more than 3 workshops in the same year, you will receive a 15% discount* for each additional workshop beyond the third.
- **PROMOTIONS:**
  - Only one discount can be applied per workshop and discounts cannot be combined with any other promotional offer.
- **PROMOTIONS:**
  - If there is anything else we can help you with, please don’t hesitate to call us at 800-227-2788. We look forward to seeing you!

**DISCLAIMER FOR CHEAP JOE’S WORKSHOPS**

Please be aware that various chemicals, dyes, irritants and other allergens may be part of the product formulas used in the workshops and general facilities at Cheap Joe’s.

Cheap Joe’s is also located in a humid environment above 3000’ in elevation, and the atmosphere contains mold spores and other pollens that are indigenous to our area.

By enrolling in our workshops, it is important that you be aware of these environmental challenges, and by registering for a workshop, you are acknowledging the above potential allergens and irritants, and agree to hold Cheap Joe’s harmless for any harm or discomfort you may experience as a result of coming into contact with any of these allergens or irritants.

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RESERVATION FORM FOR CHEAP JOE’S WORKSHOPS
Please complete the following form with all information (please print clearly)

NAME

ADDRESS

CITY, STATE, ZIP

DAYTIME PHONE NUMBER

EMAIL ADDRESS

CREDIT CARD: We accept Visa, MasterCard, Discover, American Express, PayPal (online)

Number
Expiration Date
Security Code

INSTRUCTOR’S NAME(S) AND DATES OF WORKSHOPS YOU WOULD LIKE TO ATTEND

Name ___________________________ Date____________________

Name ___________________________ Date____________________

SELECT ONE OF THE FOLLOWING. Reservations based on availability and first come, first served.

☐ Registering MORE than six months in advance Single payment in full receives a 10% discount.

☐ Registering LESS than six months in advance Payment in full (no discount).

☐ Phone, mail or in-person registration only: You may pay for half of the workshop when you register, and the other half 90 days prior to the workshop (no discount).

☐ Payment in full if less than 90 days prior to the workshop.

Only one discount or promotional price per workshop.

How you hear about our workshops?

☐ Catalog   ☐ Website   ☐ Brochure   ☐ Friend   ☐ Sale Flyer   ☐ Other (Where?)

SIGNATURE          DATE

RETURN THIS FORM TO:
Edwina, Workshop Coordinator
Cheap Joe’s Art Stuff
374 Industrial Park Drive
Boone, NC  28607

OR Fax To Edwina: 1-800-257-0874

online: workshopper.cheapjoes.com  17

CHEAP JOE’S WORKSHOP CANCELLATION POLICY:
A $100 non-refundable cancellation fee applies if you cancel (or transfer to a different workshop) once you have registered (online, phone or otherwise) and have made a payment, regardless of the date. There is NO refund, for any reason, if you cancel the workshop within 60 days of the class. We understand that last minute emergencies, illnesses, or conflicts come up that can't be controlled, and we are truly sorry, but due to committed expenses on the part of Cheap Joe’s, there are no exceptions. If Cheap Joe’s or the instructor cancels the workshop, a full refund or offer to switch to a different workshop will be issued. Travel insurance is highly recommended.
Welcome to the 2020 Edition of Cheap Joe’s Global Workshopper

It is amazing how taking a workshop can help take your art to the next level. I have taken many and appreciate all that I have learned from them and the many friends I have made in each class. It is one of the best gifts I have ever given to myself and my art. I can name professional artists who regularly attend workshops. If you ask them why, you might be surprised at their answers. “It keeps me young.” - “It’s entertaining while we learn.” - “I wanted to jump start my art and it did.” I could go on and on. Each workshop listing that follows includes the sponsoring organization in red italics, the instructor’s name, date, class level, location, and contact information. Where the contact info remains the same, it is listed under the sponsoring organization name. Enjoy! Joe

Don Andrews

Designing Nature
Watercolor (All levels)
Hickory, NC
04/21/2020 to 04/23/2020
Contact: Loretta Ivey
218-340-6792
lorettaivey@yahoo.com
www.threesisterstudio.com

Don Andrews

Designing Nature
Watercolor (All levels)
Houston, TX
10/05/2020 to 10/09/2020
Contact: Sarah Lee
Phone: 832-526-0200
Email: saldolphin@gmail.com

Don Andrews

Designing Nature
Watercolor (All levels)
Lake Zurich, IL
05/01/2020 to 05/03/2020
Contact: Frankie Johnson
847-550-0016
frankie847@aol.com

Don Andrews

Designing Nature
Watercolor (All levels)
San Diego, CA
05/11/2020 to 05/14/2020
Contact: Mary McWilliams
760-703-6287
mcwilliamsmbj@gmail.com
www.sdws.org

Don Andrews

Designing Nature
Watercolor (All levels)
Cheyenne, WY
06/08/2020 to 06/12/2020
Contact: Lisa Murphy
307-778-1285
lmurphy@lccc.wy.edu

Don Andrews

Designing Nature
Watercolor (All levels)
Lac Du Flambeau, WI
08/24/2020 to 08/27/2020
Contact: Denny or Sue Robertson
715-588-3141
vacations@dillmans.com
www.dillmans.com

Don Andrews

Designing Nature
Watercolor (All levels)
Domaine du Haut Baran, France
09/04/2020 to 09/11/2020
Contact: William or Rosalie Hass
513-533-0511 (US)
hautbaranfrance@gmail.com
http://www.hautbaran.com

Don Andrews

Designing Nature
Watercolor (All levels)
Houston, TX
10/10/2020 to 10/13/2020
Contact: Nancy Holmberg
520-240-3441
njholmberg@outlook.com
southernazwatercolorguild.com

Don Andrews

Designing Nature
Watercolor (All levels)
Sarasota, FL
02/24/2020 to 02/26/2020
Contact: Janet Rogers
715-588-3141
lmurphy@lccc.wy.edu

Don Andrews

Designing Nature
Watercolor (All levels)
Sarasota, FL
02/10/2020 to 02/12/2020
Contact: Jennifer Bowman
941-365-2032
elizabeth@artsarasota.org
www.artsarasota.org

Don Andrews

Designing Nature
Watercolor (All levels)
Sarasota, FL
02/24/2020 to 02/26/2020
Contact: Elizabeth Goodwill
941-365-2032
elizabeth@artsarasota.org
www.artsarasota.org

Barbara Roth

Watercolor Barge Trip in Germany
All levels, drawing, watercolor, pen and ink, journaling
Germany
08/22/2020 to 08/29/2020
Contact: Barbara Roth
(916) 768-0043
barbararothanywhereart.com

Barbara Roth

Watercolor Sketching in Italy and Switzerland
All levels, drawing, watercolor, pen & ink, journaling
Italy and Switzerland
10/14/2020 to 10/21/2020
Contact: Barbara Roth
(916) 768-0043
barbararothanywhereart.com

Art Box Studio

Christopher Schink
New Concepts in Color
Watercolor (All levels)
Upland, CA
02/27/2020 to 02/29/2020
Contact: Sylvia Megerichian
(909) 981-4508
artboxsylvia@netzero.net
www.artboxworkshops.com

Art Center Sarasota

Contact: Elizabeth Goodwill
941-365-2032
elizabeth@artsarasota.org
www.artsarasota.org

Jennifer Bowman

Get Excited About Acrylic Painting
Acrylic (All Skill Levels)
Sarasota, FL
02/10/2020 to 02/12/2020
Contact: Jennifer Bowman
941-365-2032
elizabeth@artsarasota.org
www.artsarasota.org

Janet Rogers

Watercolor Impressions: Flowers & Landscapes
Transparent Watercolor, All Skill Levels
Sarasota, FL
02/24/2020 to 02/26/2020
Contact: Janet Rogers
(941) 981-4508
artboxsylvia@netzero.net
www.artboxworkshops.com

Janet Rogers

Watercolor Impressions: Childrens Portraits
Transparent Watercolor, All Skill Levels
Sarasota, FL
02/27/2020 to 02/28/2020
Contact: Janet Rogers
(941) 981-4508
artboxsylvia@netzero.net
www.artboxworkshops.com
Liz Walker
Mixed Media Painting
with Paper Marbling & Collage
Mixed Media & Suminagashi
Marbling (All Skill Levels)
Sarasota, FL
03/16/2020 to 03/18/2020

Kathleen Giles
Focus on Faces: Realistic
Wet-into-Wet Portraits
Watercolor (Intermediate to
Advanced Skill Levels)
Sarasota, FL
03/23/2020 to 03/25/2020

Jane Slivka
Freedom of Acrylics
Acrylic (All Skill Levels)
Sarasota, FL
03/30/2020 to 04/01/2020

Steve Rogers
Discover the Pure Joy
of Intuitive Abstract
Painting
Watercolor (All Skill Levels with
some experience required)
Sarasota, FL
11/09/2020 to 11/10/2020

Steve Rogers
The Secrets of
Painting Reflections in
Transparent Watercolor
Watercolor (All Skill Levels with
some experience required)
Sarasota, FL
11/11/2020 to 11/12/2020

LorriMarie Jenkins
Recovering Your Artful
Self
Mixed Media (All Skill Levels)
Sarasota, FL
11/18/2020 to 11/22/2020

Teresa Kirk
The Beauty of the Mark
Mixed Media, Watercolor or
Acrylic (All Skill Levels with some
experience required)
Sarasota, FL
01/18/2021 to 01/20/2021

Mary Whyte
Painting Portraits & Figures
in Watercolor
with Mary Whyte
Watercolor (All Skill Levels with
some experience required)
Sarasota, FL
02/01/2021 to 02/02/2021

Robert Burridge
Loosen up with
Aquamedia Painting:
It’s Like 4 Years of Art School!
Acrylic (All Skill Levels)
Sarasota, FL
02/08/2021 to 02/10/2021

Robert Burridge
Abstract Acrylic Painting & Collage
Mixed Media (All Skill Levels)
Sarasota, FL
02/11/2021 to 02/14/2021

Kate Burridge
How to Market Yourself
as an Artist
Lecture Series (All Skill Levels)
Sarasota, FL
02/09/2021 to 02/11/2021

Dylan Scott Pierce
Painting the Portrait in
Watercolor
Watercolor (Intermediate to
Advanced Skill Levels)
Sarasota, FL
02/22/2021 to 02/23/2021

Dylan Scott Pierce
Painting Waterbirds in
Watercolor
Watercolor (Intermediate to
Advanced Skill Levels)
Sarasota, FL
02/24/2021 to 02/25/2021

Art in the Mountains
Contact: Tracy Culbertson
503-930-4572
info@artinthemountains.com
www.artinthemountains.com

Robert Burridge
The Pillars of Watercolor
Watercolor (Intermediate to
Advanced)
Miami, FL
04/07/2020 to 04/09/2020

Herman Pekel
The Importance of Tone
Oil (all levels)
Bend, OR
06/15/2020 to 06/19/2020

Mary Whyte
The Portrait and The
Figure
Watercolor (All Levels)
Bend, OR
07/20/2020 to 07/22/2020

Liz Walker
Suminagashi Marbling: From Patterned Paper to Finished Painting
Watermedia and Collage
(All Levels)
Bend, OR
07/23/2020 to 07/25/2020

Joan Fullerton
Intuitive Explorations
with Acrylic and Collage
Acrylic and Collage (All Levels)
Bend, OR
07/27/2020 to 07/31/2020

Herman Pekel
Be Brave and Have Fun
Watercolor (All Levels)
Bend, OR
06/22/2020 to 06/26/2020

David Lobenberg
On-The-Go Ink and Wash
Sketching
Watercolor (All Levels)
Bend, OR
06/29/2020 to 07/03/2020

Amanda Hyatt USA DEBUT
Maximum Impact with
Minimum Brushwork
Watercolor (Intermediate to
Advanced)
Bend, OR
07/05/2020 to 07/08/2020

Amanda Hyatt USA DEBUT
Maximum Impact with
Minimum Brushwork
Watercolor (Intermediate to
Advanced)
Oregon Coast
08/24/2020 to 08/28/2020

Feeling Lin
Portrait, Still Life and
Landscape
Watercolor (All Levels)
Bend, OR
07/13/2020 to 07/17/2020

David Taylor
Strength and Flow of
Watercolor
Watercolor (Intermediate to
Advanced)
Bend, OR
08/31/2020 to 09/04/2020

Rebecca Sentgeorge
Impressionistic Mixed
Media
Mixed Media - all levels
Bend, OR
08/03/2020 to 08/07/2020

Bonnie Broitzman
Cruise London to Athens
-Paint on Sea Days
Watercolor
England, France, Spain, Italy,
Greece and Turkey
10/10/2020 to 10/25/2020
Contact: Tracy Culbertson 503-930-4572
info@artinthemountains.com
www.artinthemountains.com

Award Winning Artist
Workshops.com
Contact: Shirley Harris
(704) 607-6046
4shirleyart@gmail.com
awardwinningartistworkshops.com

Brienne M. Brown
Watercolors of Everyday Life
Watercolor All Levels
Matthews (Southeast Charlotte), NC 28106
03/26/2020 to 03/28/2020

David Taylor
Strength and Flow of
Watercolor
Watercolor (Intermediate to
Advanced)
Bend, OR
08/31/2020 to 09/04/2020

David Taylor
Staying Afloat in
Watercolor
Bend, OR
08/24/2020 to 08/28/2020

Kim English
Urban Figures
Oil (all levels)
Matthews (Southeast Charlotte), NC 28106
04/22/2020 to 04/25/2020

Randall Sexton
Expressive Brushwork
Acrylic, Oil (all Levels)
Matthews (Southeast Charlotte), NC 28106
05/13/2020 to 05/16/2020

online: workshopper.cheapjoes.com
Robert Burridge
Loosen Up with Aquamedia Painting
Acrylic Mixed (all levels)
Vancouver Island, BC Canada
10/26/2020 to 10/30/2020
Contact: Mary
(250) 714-9080
info@vancouverislandworkshops.com
vancouverislandartworkshops.com

Robert Burridge
Studio Mentor Workshop
Mixed - Advanced
Arroyo Grande, CA
11/05/2020 to 11/08/2020
Contact: Kate Burridge
(805) 459-1503
kate@robertburridge.com

Robert Burridge
Paint Cuba with Bob Burridge
Acrylic Mixed (all levels)
Cuba
11/05/2020 to 12/10/2020
Contact: (623) 888-1314
mail@exploreamazingplaces.com
www.ExploreAmazingPlaces.com

California Watercolor Association (CWA)
Contact: Wendy Oliver
(925) 639-7944
awesomeart44@yahoo.com
https://www.californiawatercolor.org/classes.php

Thomas W. Scaller
The Architecture of Light and Shadow
Watercolor (Advanced Beginner - Advanced)
Concord, California, USA
05/18/2020 to 03/20/2020

Peggi Habets
Portraits and Figures
Watercolor (Advanced Beginner - Advanced)
Concord, California USA
05/18/2020 to 05/19/2020

Peggi Habets
Luminous Paintings With Impressionistic Brushwork
Watercolor - All levels
Las Vegas, NV
02/10/2020 to 02/12/2020
Contact: Linda Smith
702-393-6192
lsmith.lv@outlook.com
nevadawatercolorsociety.org

Betty Carr
Luminous Paintings With Impressionistic Brushwork
Watercolor - All levels
Sedona, AZ
10/19/2020
Contact: Jenny
928-282-3809
sac@sedonaartcenter.org

Sterling Edwards
Abstracting in Watermedia
All levels
Bonita Springs, FL
02/24/2020 to 02/28/2020
Contact: Donna Delseni
239-495-8989
adulted@artsbonita.org
artcenterbonita.org

Betty Carr
Luminous Paintings With Impressionistic Brushwork
Watercolor - All levels
Cottonwood, NV
03/28/2020
Contact: Nadine Cummins
480-375-0982
nadinecum@msn.com

Betty Carr
Luminous Paintings With Impressionistic Brushwork
Watercolor - All levels
Sedona, AZ
10/19/2020
Contact: Jenny
928-282-3809
sac@sedonaartcenter.org

Center for Visual Arts
Painting Sedona’s Fall Colors
Watercolor/Oil - All levels
Sedona, AZ
10/19/2020
Contact: Jenny
928-282-3809
sac@sedonaartcenter.org

Michael McCullough
Light and Mood in Landscapes and Still Life
Acrylic/Watercolor
Cloudcroft NM
07/06/2020 to 07/09/2020

Ken Hosmer
Creative Color -- Loose and Vibrant
Watercolor
Cloudcroft NM
07/13/2020 to 07/17/2020

Laurie Goldstein-Warren
Shiney Rustic Texture and Reflection
Mixed Media
Cloudcroft NM
07/20/2020 to 07/24/2020

Qiang Huang
Figures and Portraits in Landscapes
Oil
Cloudcroft NM
08/03/2020 to 08/06/2020

Nancy Tankersley
Paint Anything With Confidence
Acrylics
Cloudcroft NM
08/10/2020 to 08/14/2020
Clarity Artists (Robert & Su. Sane Hake)  
Exploring Alchemical Creativity!  
Open to everyone/all materials provided/Studio  
Rockland ME  
8/31/2020 to 9/6/2020

Ted Nuttall  
Painting People from Photos!  
WC - All levels - Studio  
Belfast ME  
8/3/2020 to 8/7/2020

Iain Stewart  
Capturing Place en Plein Air!  
WC - All levels - Plein Air  
Rockland ME  
8/10/2020 to 8/14/2020

Ken DeWaard  
Impression and Design!  
Oils & More  
All levels - Plein Air  
Rockland ME  
8/17/2020 to 8/21/2020

Dan Marshall AWS  
LPAPA  
Watercolor with Confidence!  
WC - Int/Adv - Plein Air  
Belfast ME  
8/17/2020 to 8/21/2020

Katie Ring  
Find Your Focus! #1  
Oils - All levels - Plein air  
Rockland ME  
8/24/2020 to 8/28/2020

Janet Rogers AWS  
Flowers, Faces & Figures!  
WC - All levels - Studio  
Belfast ME  
8/24/2020 to 8/28/2020

Katie Ring  
Find Your Focus! #2  
Oils All levels Plein Air  
Rockland ME  
8/31/2020 to 9/4/2020

Peggi Kroll Roberts  
Putting Figures in the Landscape!  
Anything except pastels  
All levels - Studio  
Belfast ME  
8/31/2020 to 9/3/2020

Aline Ordman  
Creative Color!  
Pastels All levels Studio/Plein Air  
Rockland ME  
9/7/2020 to 9/11/2020

Larry Moore  
Abstracting the Landscape!  
Oils, Acrylics, Gouache  
All levels Plein Air  
Belfast ME  
9/7/2020 to 9/11/2020

John Hoar  
Simplifying Watercolor!  
WC - All levels - Plein Air  
Rockland ME  
9/14/2020 to 9/18/2020

Ken DeWaard  
Essence & Design:  
Raising the Bar!  
Oils & More, Plein Air/Studio  
Adv. Only / Limit 12 - Juried  
Belfast ME  
9/21/2020 to 9/25/2020

Mike Kowalski  
Watercolor Loose & Lively!  
WC. All levels Plein Air  
Belfast ME  
9/21/2020 to 9/25/2020

Colley Whisson  
Modern Impressionism in Action!  
Oils - All levels - Plein Air  
Rockland ME  
9/28/2020 to 10/2/2020

John Wilson  
Creative Landscape in Oils!  
Oils Int/Adv Plein Air/Studio  
Rockland ME  
10/5/2020 to 10/9/2020  
Contact: Lyn Donovan  
207-594-4813  
info@cmaworkshops.com  
kmartworkshops@gmail.com  
Kathleen Conover  
Chaos to Order:  
Watermedia  
Brenton, TN  
10/27/2020 to 11/1/2020  
Contact: Tuva Stephens  
731-532-5852  
tuvart@charter.net

Kathleen Conover  
Chaos to Order:  
Watermedia  
Lowell, MI  
10/5/2020 to 10/9/2020  
Contact: Kathe Bechtel  
kbachtel@lifeinacenter.org

Kathleen Conover  
Chaos to Order:  
Watermedia  
Brenton, TN  
10/27/2020 to 11/1/2020  
Contact: Tuva Stephens  
731-532-5852  
tuvart@charter.net

Kathleen Conover  
Chaos to Order:  
Watermedia  
Lowell, MI  
10/5/2020 to 10/9/2020  
Contact: Kathe Bechtel  
kbachtel@lifeinacenter.org

Kathleen Conover  
Chaos to Order:  
Watermedia  
Lowell, MI  
10/5/2020 to 10/9/2020  
Contact: Kathe Bechtel  
kbachtel@lifeinacenter.org
Tony Couch – AWS
Watercolor: You Can Do It
Watercolor (all levels)
January 11-14, 2021
Dallas, TX

Pat Dews AWS-D.F., NWS
01/29/2020 to 01/31/2020
Venice, FL
Watermedia All levels
Abstracting Nature
NWS
Pat Dews AWS-D.F., NWS
03/03/2020 to 03/05/2020
Sarasota, FL
Watermedia All levels
Abstracting Nature
NWS
Pat Dews AWS-D.F., NWS
02/15/2021 to 02/18/2021
Fort Myers Beach, FL
Watermedia (all levels)
Abstracting Nature
NWS
Pat Dews AWS-D.F., NWS
08/19/2020 to 08/21/2020
Sautee Nacoochee, GA
Watermedia (all levels)
Abstracting Nature
NWS
Pat Dews AWS-D.F., NWS
January 11-14, 2021
Dallas, TX
Watercolor (all Levels)
Watercolor: You Can Do It
Tony Couch - AWS
Dallas, TX

Dillman’s Art Workshop Retreat
2020 Workshops
Lac du Flambeau, WI
Contact: Dennis Robertson
PO Box 98
Lac du Flambeau, WI 54538
715-588-3143
art@dillmans.com
www.dillmans.com

Susan Kuznitsky
The Power of Pastels- It All Starts with the Underpainting
5/16-5/21

Carmello Schifano
Watercolor without Fear
5/16-5/21

Laura Lein Svecnner
Holistic Approach to Collage and Mixed Media
5/16-5/22

Sandi Bacon
Textures in Nature: Alternative Surfaces
Mixed Media
5/25-5/30

Anna Repke
Landscape Felting, Sunrise Sunset
5/25-5/30

Norma Pennycuff
Shibori
5/25-5/30

Lois Griffel
Painting the Impressionist Landscape
Oil / Acrylic / Pastel
5/31-6/5

Melinda Schnell
Watercolor: Enjoy the Journey
5/31-6/5

David R. Smith
Fresh and Exciting Watercolors
5/31-6/6

Bob Burridge
Loosen Up with Aquamedia Painting – Acrylic
6/7-6/13

Janet Nunn
Having Fun with Liquid Watercolors
6/7-6/12

Eric Wiegardt
Painterly Watercolor
6/7-6/12

Bob Burridge
Mentor Program Session I
6/14-6/16

Bob Burridge
Mentor Program Session II
6/18-6/20

Michele Byrne
Impressionistic Oil Painting with Palette Knife and Brush
6/14-6/19

Colleen Ansbaugh
Silkscreen with Natural Dyes
6/14-6/19

Tony Couch
Watercolor: You Can Do It!
6/21-6/26

Tom Lynch
Watercolor Secrets Revealed
6/21-6/26

David R. Becker
The Most Important Watercolor Workshop
6/28-7/3

Don Andrews
Color and Design Watercolor
8/16-8/21

Janet Rogers
Impressionistic Watercolor from Flowers to Figures
8/16-8/21

Carol Schlintz
Pretty and Practical Pine Needle Basket Making
Beginners Session
8/16-8/22

Julie Skoda
Painterly Pastel
8/16-8/21

Melinda Childs
How to Start Your Business in Art
8/23-8/27

Karen Knutson
From Traditional to Abstract
Mixed Media and Wire Drawing
8/23-8/28

Jennifer Stone
Making Collage & Abstract & Figurative Painting
8/23-8/28

Andy Evansen
Paint Bold Watercolor Landscapes
8/23-8/29

David R. Becker
The Most Important Watermedia Workshop
8/30-9/4

Molly Davis
A New Approach to Plein Air Painting in Watercolor
8/30-9/5

Doug Dawson
Pastel Landscape Painting
8/30-9/4

Kath Macaulay
Pocket Sketching Watercolor
8/30-9/4

Sharon Reilly
Asian Watercolor Spontaneous Style:
Watercolor Portraits: Color that Glows
9/7-9/12

Helen Klebesadel
Expressive Water Media
9/20-9/26

Colley Whisson
Modern Impressionism In Action
9/21-9/26

Mary Beth Downs
Watercolors: Simply Play
9/13-9/18

Frankie Johnson
A Match Made In Heaven
Watercolor & Pastel
9/20-9/25

Gloria Miller Allen
Power Tools for Powerful Paintings
Any Medium
9/20-9/26

Colleyn Whisson
Modern Impressionism In Action
9/21-9/26

Hristi Wilbur
Botanical Explorations
Acrylic
9/27-10/2
Sterling Edwards
Contact: Sterling Edwards
(336) 946-1425
Sterling@sterlingedwards.com

Sterling Edwards
Watercolor From A to Z
Watercolor / All Levels
Bonita Springs, FL
02/24/2020 to 02/28/2020
Contact: Donna Delseni
239-495-8989
adulted@artsbonita.org
artcenterbonita.org

Sterling Edwards
Watercolor From A to Z
Watercolor / All Levels
Denver, CO
04/20/2020 to 04/23/2020
Contact: Sandy Day Selbert
303-324-8887
sandy@sandydayselbert.com

Sterling Edwards
Abstracting in Watermedia
Watercolor and Acrylic, All Levels
Grifton, NC
03/11/2020 to 03/14/2020
Contact: Judy Dye
252-524-3828
jadye@embarqmail.com

Sterling Edwards
Big Brush Watercolors
Watercolor / All Levels
Lowell, MI
05/18/2020 to 05/22/2020
Contact: Kathy Bechtel
616-897-7842 Ext. 352
kbechtel@lifeprocesscenter.org

Sterling Edwards
Abstracting Your World with Mixed Media
Acrylics, Graphite, Pastels
Calabash, NC
07/14/2020 to 07/17/2020
Contact: Ginny Lassiter
910-575-5999
sunsetrivermarketplace.com

Sterling Edwards
Big Brush Watercolor Landscapes and Floral
Watercolor / All Levels
Boone, NC
06/08/2020 to 06/12/2020
Contact: Edwina May
1-800-227-2788
edwina@cheapjoes.com
cheapjoes.com

Sterling Edwards
Big Brush Watercolor
Watercolor / All Levels
Pensacola, FL
10/05/2020 to 10/09/2020
Contact: Diane Goeller
850-476-0712
dgoeller@cox.net

Sterling Edwards
Abstract and Expressive Design
Watercolor / All Levels
Pensacola, FL
01/11/2021 to 01/15/2021
Contact: Diane Edwards
336-946-1425
sterling@sterlingedwards.com

Sterling Edwards
Creative and Stylized Watercolors
Watercolor / All Levels
Lincolnton, NC
10/26/2020 to 10/29/2020
Contact: Liz Poole
704-240-8076
liz@donnadowney.com

Sterling Edwards
Acrylic and Mixed Media Abstracts
Acrylics, Pastels, Graphite / All Levels
Black Mountain NC
05/04/2020 to 05/07/2020
Contact: Diane Edwards
336-946-1425
sterling@sterlingedwards.com

Sterling Edwards
Watercolor from A to Z
Watercolor / All Levels
Myrtle Beach, SC
01/11/2021 to 01/15/2021
Contact: Diane Edwards
336-946-1425
sterling@sterlingedwards.com

Sterling Edwards
Watercolor from A to Z
Watercolor / All Levels
County Louth, Ireland
08/10/2020 to 08/14/2020
Contact: Velma Boudreau
709-834-8910
velmadalton@nl.rogers.com

Sterling Edwards
Abstracting in Watermedia
Watercolor and Acrylic, All Levels
Bonita Springs, FL
02/24/2020 to 02/28/2020
Contact: Donna Delseni
239-495-8989
adulted@artsbonita.org
artcenterbonita.org

Sterling Edwards
Watercolor From A to Z
Watercolor / All Levels
Grifton, NC
03/11/2020 to 03/14/2020
Contact: Judy Dye
252-524-3828
jadye@embarqmail.com

Sterling Edwards
Big Brush Watercolors
Watercolor / All Levels
Lowell, MI
05/18/2020 to 05/22/2020
Contact: Kathy Bechtel
616-897-7842 Ext. 352
kbechtel@lifeprocesscenter.org

Sterling Edwards
Abstracting Your World with Mixed Media
Acrylics, Graphite, Pastels
Calabash, NC
07/14/2020 to 07/17/2020
Contact: Ginny Lassiter
910-575-5999
sunsetrivermarketplace.com

Sterling Edwards
Big Brush Watercolor Landscapes and Floral
Watercolor / All Levels
Boone, NC
06/08/2020 to 06/12/2020
Contact: Edwina May
1-800-227-2788
edwina@cheapjoes.com
cheapjoes.com

Sterling Edwards
Big Brush Watercolor
Watercolor / All Levels
Pensacola, FL
10/05/2020 to 10/09/2020
Contact: Diane Goeller
850-476-0712
dgoeller@cox.net

Sterling Edwards
Abstract and Expressive Design
Watercolor / All Levels
Pensacola, FL
01/11/2021 to 01/15/2021
Contact: Diane Edwards
336-946-1425
sterling@sterlingedwards.com

Sterling Edwards
Creative and Stylized Watercolors
Watercolor / All Levels
Lincolnton, NC
10/26/2020 to 10/29/2020
Contact: Liz Poole
704-240-8076
liz@donnadowney.com

Sterling Edwards
Acrylic and Mixed Media Abstracts
Acrylics, Pastels, Graphite / All Levels
Black Mountain NC
05/04/2020 to 05/07/2020
Contact: Diane Edwards
336-946-1425
sterling@sterlingedwards.com

Sterling Edwards
Watercolor from A to Z
Watercolor / All Levels
Myrtle Beach, SC
01/11/2021 to 01/15/2021
Contact: Diane Edwards
336-946-1425
sterling@sterlingedwards.com

Sterling Edwards
Watercolor from A to Z
Watercolor / All Levels
County Louth, Ireland
08/10/2020 to 08/14/2020
Contact: Velma Boudreau
709-834-8910
velmadalton@nl.rogers.com
Lynn Ferris, AWS, NWS
Capturing the Light
Watercolor (all levels with experience)
Miami, Florida
10/12/2020 to 10/15/2020
miamiwatercolorsociety.org

Lynn Ferris, AWS, NWS
Capturing the Light
Watercolor (all levels with experience)
The Villages, Florida
11/02/2020 to 11/03/2020
Contact: Wanda Boyd
Villageartworkshops.com

Lynn Ferris, AWS, NWS
Capturing the Light
Watercolor (all levels with experience)
Little Rock, Arkansas
02/19/2020 to 02/22/2020
midsouthernwatercolorists.com

Maggie Nevens
Paint Like Crazy
Watercolor Beg & Int
Fort Myers Beach, Fl
11/09/2020 to 11/11/2020
Contact: Nancy Randall
239-463-3908
fmibaaworkshops@gmail.com

Linda Richchi
Color & Energy
Oil & Pastels all levels
Fort Myers Beach, Fl
06/02/2020 to 06/05/2020
Contact: Tom Francesconi
708-799-8161
info@tomfrancesconi.com

Tom Francesconi
Fresh and Expressive
Watercolor (All Levels)
Petroskey, MI
06/22/2020 to 06/25/2020
Contact: Megan DeWindt
231-347-4337
megan@crookedtree.org

Pat Dews
Abstracting Nature
Watermedia all levels
Fort Myers Beach, Fl
02/15/2021 to 02/18/2021
Contact: Michele Buelow
239-463-3908
fmibaaworkshops@gmail.com

Pat Dews
Abstracting Nature
Watermedia all levels
Fort Myers Beach, FL
02/15/2021 to 02/18/2021
Contact: Michele Buelow
239-463-3909
fmibaaworkshops@gmail.com
www.fortmyersbeachart.com

Pat Dews
Abstracting Nature
Watermedia all levels
Fort Myers Beach, FL
02/15/2021 to 02/18/2021
Contact: Michele Buelow
239-463-3908
fmibaaworkshops@gmail.com

FREDERICK C. GRAFF
AWS-DF, NWS, TWSA-MS
Creative Approaches to Watercolor
Watercolor (Inter - Adv)
Manchester-by-the-Sea, MA
01/02/2020 to 11/02/2020
Contact: Jan Graff
(330) 421-1131
fredgraff@earthlink.net

Anne Abbott, AWS, NWS
Daring Color and More
Watercolor, all levels
Fort Lauderdale, Fl
02/18/2020 to 02/20/2020
Contact: Linda Reville
(716) 940-1704
lreville@windstream.net

Steve Rogers, AWS, NWS
Intuitive Abstract
Fluid Acrylics
Fort Lauderdale, Fl
03/17/2020 to 03/19/2020
Contact: Teresa Kirk
954-436-2858
swgfl@aol.com

goldcoastwatercolorsociety.com

Gold Coast Watercolor Society ( Florida)
Contact: Linda Reville
(716) 940-1704
lreville@windstream.net

WWW.FRREDGRAFF.COM

Georgian Artists
Workshops
Contact: Wanda Boyd
(330) 421-1131
fredgraff@earthlink.net

Frederick C. Graff AWS-DF, NWS, TWSA-MS
38th Annual Maine
Coast Watercolor Workshop
Watercolor (Inter - Adv)
Stonington, ME
07/26/2020 to 07/31/2020
Contact: Jan Graff
(330) 421-1131
fredgraff@earthlink.net

www.mooresvillearts.org

Frederick C. Graff AWS-DF, NWS, TWSA-MS
NorthStar Watermedia Workshop - Design and the Creative Process
Watercolor (Inter - Adv)
St. Paul, MN
09/15/2020 to 09/18/2020
Contact: Patty Healy
pmhealy11@gmail.com

www.northstarwatermedia.com

FREDERICK C. GRAFF
AWS-DF, NWS, TWSA-MS
Contact: Jan Graff
(330) 421-1131
fredgraff@earthlink.net

online: workshopper.cheapjoes.com

25
Yuki Hall, TWSA
Painting & Sketching The Spirit Of Spain
Watercolor, all levels
Spain
05/11/2020 to 05/21/2020

Michael Holter NWS
Contact: Michael Holter
(972) 9652078
michael@michaelholter.com

Yuki Hall, TWSA
Painting & Sketching The Spirit Of Spain
Watercolor, all levels
Spain
05/11/2020 to 05/21/2020

Michael Holter
Watercolor Impressions
All Levels
Shreveport, LA
03/17/2020 to 03/19/2020
Contact: Denise Sanders
(804) 725 1278
msneci7@yahoo.com
thenorworthy.com

Michael Holter
Watercolor Impressions
All Levels
Red Wing, MN
05/18/2020 to 05/22/2020
Contact: Emily Guida Foos
651-388-7569
emily@redwingarts.org
https://redwingarts.org

Michael Holter
Watercolor Impressions
All Levels
Battle Lake, MN
06/19/2020 to 06/24/2020
Contact: Sandy Thimman
218-862-5594
thimgan@digitaljam.com
https://www.artofthelakes.org

Michael Holter
7 Steps to Winning Watercolors
All Levels
Boone, NC
08/10/2020 to 08/14/2020
Contact: Edwina May
800-227-2788
edwina@cheapjoes.com
https://www.cheapjoes.com

Michael Holter
Watercolor Landscapes
All Levels
Bagley, MN
08/18/2020 to 08/20/2020
Contact: Pamela Edevold
218-588-5221
pamelaedevold@gmail.com
www.bagleyarts.org

Michael Holter
Watercolor Impressions
All Levels
Madison, WI
09/25/2020 to 09/27/2020
Contact: Marcia Smith
608-869-5050
marcijai50@gmail.com
http://www.madisonwatercolor.org

Michael Holter
Watercolor Impressions
All Levels
Texarkana, TX
10/08/2020 to 10/10/2020
Contact: Jeannie Edwards
903-824-8152
richarde@txk.net

Michael Holter
Watercolor Impressions
All Levels
Greenville, NY
06/08/2020 to 06/12/2020

Hudson River Valley Art Workshops
Contact: Kim LaPolla
(518) 966-5219
info@artworkshops.com
www.Artworkshops.com

Kimberly Santini
Fresh Color and Brushwork
Acrylic
Greenville, NY
03/16/2020 to 03/20/2020

Margaret Evans
Unleashing the Spirit of the Painting Medium
All Media Welcome
Greenville, NY
03/30/2020 to 04/03/2020

Robert Burridge
Abstract Acrylic Painting and Collage
Acrylic
Greenville, NY
05/04/2020 to 05/08/2020

Kellee Wynne Conrad
Modern Landscape Painting
Acrylic/Mixed Media
Greenville, NY
05/18/2020 to 06/22/2020

Patti Mollica
Build a Painting with Collage and Mixed Media
Collage
Greenville, NY
05/28/2020 to 05/30/2020

Kim Johnson-Nechtman
Portraits and Animals in Watercolor
Greenville, NY
06/08/2020 to 06/12/2020

Seth Haverkamp
Fundamentals of Painting Strong Portraits
Oil
Greenville, NY
06/22/2020 to 06/26/2020

Desmond O’Hagan
Advance Your Pastel and Oil Painting Techniques
Pastel and Oil
Greenville, NY
06/28/2020 to 06/30/2020

Howard Rose
Landsapes and Still Life
Oil
Greenville, NY
07/09/2020 to 07/11/2020

David Smith
Watercolor Journey
Greenville, NY
07/13/2020 to 07/17/2020

David Dunlop
New Directions in Landscape Painting
Oil, Acrylic, Watercolor
Greenville, NY
07/20/2020 to 07/24/2020

Seth Apter
Bento Box
Mixed Media
Greenville, NY
08/17/2020 to 08/21/2020

Kellee Wynne Conrad
Modern Landscape Painting
Greenville, NY
08/31/2020 to 09/04/2020

Elizabeth St Hilaire
Fabulous Florals
Collage
Greenville, NY
09/09/2020 to 09/18/2020

Kim Johnson-Nechtman
A Brush with Color and Light
All Media Welcome
Greenville, NY
09/21/2020 to 09/25/2020

Richard McKinley
Pushing Pastels Creative Limits
Pastel
Greenville, NY
09/28/2020 to 10/02/2020

Skip Lawrence
Plan Thoughtfully - Paint Vigorously
All Media Welcome
Greenville, NY
10/05/2020 to 10/09/2020

Fran Skiles
Paper Collage
Mixed Media
Greenville, NY
10/12/2020 to 10/16/2020

Fabio Cembranelli
Intuitive Approaches to Watercolor
Greenville, NY
10/26/2020 to 10/30/2020

Kristy Kutch Colored Pencil Workshops
Contact: Kristy Kutch
(219) 874-4688
kakutch@earthlink.net

Kristy Kutch Colored Pencil: Vivid and Versatile
Colored pencil, watercolor pencil (all levels)
Donaldson (near Plymouth), IN
05/30/2020 to 06/01/2020
Contact: Matthew Celmer
574-935-1712
mcelmer@poorhandmaids.org
www.moontrestudios.org

Kristy Kutch
Colored Pencil Potential
Colored pencil, watercolor pencil (all levels)
Santa Barbara, CA
04/10/2020 to 04/15/2020
Contact: Jackie
contact@frenchescapade.com
www.frenchescapade.com

Patti Mollica
Build a Painting with Collage and Mixed Media
Greenville, NY
05/18/2020 to 05/22/2020

Elizabeth St Hilaire
Fabulous Florals
Greenville, NY
09/14/2020 to 09/18/2020

Kristy Kutch Colored Pencil: Vivid and Versatile
Colored pencil, watercolor pencil (all levels)
Donaldson (near Plymouth), IN
05/30/2020 to 06/01/2020
Contact: Matthew Celmer
574-935-1712
mcelmer@poorhandmaids.org
www.moontrestudios.org

Kristy Kutch Colored Pencil Potential
Colored pencil, watercolor pencil (all levels)
Santa Barbara, CA
04/10/2020 to 04/15/2020
Contact: Jackie
contact@frenchescapade.com
www.frenchescapade.com
Kristy Kutch
Luminous, Lustrous
Colored Pencil
Colored pencil, watercolor pencil
(all levels)
Ecuador & Galapagos Islands
(05/04/2020 to 05/06/2020)
Contact: Tamara Woronczuk
732-998-8286
tworonczuk@yahoo.com
www.ocartistsguild.org

Skip Lawrence
Workshop Schedule 2020
Contact: Skip Lawrence
5000 Old Bartheulows Road
Mount Airy, MD 21771
skip@skiplawrence.com
240-626-1134

Skip Lawrence
Whistle Stop Workshops
Feb 24-29, 2020
Contact: Ruth Ellen Hoag
540 Old Mill Road #149
Santa Barbara, CA 93110
ruth@ruthellenhoag.com

Skip Lawrence
Skip's Maryland Mentored Workshops
Bon Secours Conf. Center
Marriottsville, MD
Mar 24-30, 2020
Contact: Diane Santarella
dsantarella@icloud.com
(301) 471-2420

Skip Lawrence
Skip's Famous Maine Workshop
New Harbor, ME
June 15-19, 2020
skip@skiplawrence.com
240-626-1134

Skip Lawrence
Skip's Famous Maine Workshop
New Harbor, ME
June 22-26, 2020
skip@skiplawrence.com
Contact: Skip Lawrence
240-626-1134

Skip Lawrence
Skip's Famous Maine Workshop
New Harbor, ME
July 5-11, 2020
skip@skiplawrence.com
webskiplawrence.com
240-626-1134

Skip Lawrence
Skip's Famous Maine Workshop
New Harbor, ME
July 16-22, 2020
skip@skiplawrence.com
webskiplawrence.com
240-626-1134

Skip Lawrence
Skip's Maryland Workshop
Bon Secours Conf. Center
Marriottsville, MD
Aug 16-22, 2020
Contact: Diane Santarella
dsantarella@icloud.com
(301) 471-2420

Skip Lawrence
Skip's Maryland Workshop
Bon Secours Conf. Center
Marriottsville, MD
Aug 16-22, 2020
Contact: Diane Santarella
dsantarella@icloud.com
(301) 471-2420

Skip Lawrence
Skip's Famous Maine Workshop
New Harbor, ME
May 17-23, 2020
Ruth Armitage
19605 SW 48th Ave
Tualatin, OR 97062
rutharmitage.com/skip-lawrence-registration-2019

Skip Lawrence
Not-So-Basic-Basics
Aug 31-Sep 4, 2020
Cheap Joes Art Stuff in Boone, NC
Contact: Edwina May
800-227-2788
www.cheapjoes.com

Tom Lynch
Watercolor Secrets Revealed
Watercolor - All Levels
Gainesville, Georgia
TBD - May dates

Tom Lynch
Watercolor Secrets Revealed
Watercolor - All Levels
Tallahassee, Florida
06/08/2020 to 06/11/2020

Tom Lynch
Watercolor Secrets Revealed
Watercolor - All Levels
Lac Du Flambeau, Wisconsin
06/22/2020 to 06/25/2020

Tom Lynch
Watercolor Secrets Revealed
Watercolor - All Levels
Roanoke, Texas
08/06/2020 to 08/09/2020

Tom Lynch
Watercolor Secrets Revealed
Watercolor - All Levels
Coupeville, Washington
09/16/2020 to 09/18/2020

Tom Lynch
Watercolor Master Class
Watercolor - Intermediate/Advanced
Oswego, Illinois
TBD - Sept.- Oct. dates

Tom Lynch
Watercolor Secrets Revealed
Watercolor - All Levels
Sedona, Arizona
10/20/2020 to 10/23/2020

Tom Lynch
Watercolor Secrets Revealed
Watercolor - All Levels
Island Heights, New Jersey
11/18/2020 to 11/21/2020

Mendocino Art Center
Mendocino Art Center
Local, regional and national instructors
More than 50 workshops offered annually. Watercolor, oil, acrylic, pastel, life drawing, collage and more.
All levels.
Mendocino, CA
03/01/2020 to 02/28/2021
Mendocino Art Center
Contact: Registrar
800-653-3328
MendocinoArtCenter.org/classes

online: workshopper.cheapjoes.com
27
Miami Watercolor Society

Barbara Nechis
Watercolor From Within
All Levels
Reno, Nevada
10/14/2020 to 10/16/2020
Contact: Linda Halicki
cyberlinda@gmail.com
sierrawatercolorsociety.com

Doris Rice
(603) 724-7779
dorisrice@comcast.net
dorisrice.com

Janet Rogers, AWS
Expressive Watercolors with Flowers– Session I
Watercolor – (All Levels)
3/23/20 to 3/24/20
Bonita Springs, FL
Contact: Donna Delsen, Adult Ed Director, 239-495-8989
duled@artsbonita.org
artcenterbonita.org

Janet Rogers, AWS
Expressive Watercolors with Head and Figure– Session II
Watercolor – (All Levels)
4/2/20 to 4/5/20
Morgantown, WV
Contact: Byron Witt
304-292-5026
Bwitt26@comcast.net
morgantownartassociation.com

Janet Rogers, AWS
Session I - Expressive Watercolors – Flowers
Watercolor (All Levels)
4/29/20 to 4/30/20
Lynchburg, VA
Contact: Adara Jensen – Curriculum Coordinator
434-528-3256, Ext. 305
ajensen@academycenter.org
www.academycenter.org

Janet Rogers, AWS
SESSION I – Watercolor Impressions – From Flowers to Landscape
Watercolor – (All Levels)
2/24/20 to 2/26/20
Sarasota, FL
Contact: Elizabeth Goodwill
941-365-2032
Elizabeth@artsarasota.org
www.artsarasota.org

Janet Rogers, AWS
SESSION II - Painting Children in Watercolor
Watercolor – (All Levels)
2/27/20 to 2/28/20
Sarasota, FL
Contact: Elizabeth Goodwill
941-365-2032
Elizabeth@artsarasota.org
www.artsarasota.org

Janet Rogers, AWS
SESSION II – “Watercolor Impressions – From Flowers to Landscape”
Watercolor – (All Levels)
2/17/20 to 2/18/20
Jupiter, FL
Contact: Peggy Kirkwood or Ted Matz
561-295-5712
Peggy.newstudio@gmail.com
or TedMatz@comcast.net
www.thenewstudio.net

Janet Rogers, AWS
SESSION II – “Watercolor Impressions – The Head & Figure”
Watercolor – (All Levels)
3/4/20 to 3/6/20
Lake Charles, LA
Contact: Nancy Melton
337-477-6784
artistnancymelton@gmail.com

Janet Rogers, AWS
Discovering the Gesture in Watercolor – The Figure
Watercolor – (All Levels)
3/23/20 to 3/24/20
Bonita Springs, FL
Contact: Donna Delsen, Adult Ed Director, 239-495-8989
adusted@artsbonita.org
artcenterbonita.org

Contact: Peggy Kirkwood or
Janet Rogers, AWS
SESSION I – Watercolor Impressions – from Life & Photos (Various Sessions)
Watercolor – (All Levels)
1/16/20 to 2/17/20
Ormond Beach, FL

Janet Rogers, AWS
SESSION II – Expressive Watercolors – The Head & Figure
Watercolor (All Levels)
5/1/20 to 5/2/20
Lynchburg, VA
Contact: Adara Jensen – Cur-riculum Coordinator
434-528-3256, Ext. 305
ajensen@academycenter.org
www.academycenter.org

Anne Abgott
Daring Color and More!
Watercolor – Intermediate to Advance
Pine Crest, Florida USA
03/09/2020 to 03/12/2020
Contact: Marilyn Johansen
954-646-8698
marilynjohansen@gmail.com
28
2020 Workshopper
Janet & Steve Rogers
Watercolor Adventures in Tuscany & Cortona, Italy
Watercolor (All Levels)
5/23/20 to 6/2/20
Tuscany, ITALY
Contact: Linda Mironti
800-990-3506
info@ilchiostro.com
www.ilchiostro.com

Janet Rogers, AWS
Watercolor Impressions – From Flowers to Figures
Watercolor (All Levels)
6/21/20 to 6/25/20
Bayfield, WISCONSIN
Contact: Jennifer Albrecht
715-779-0178
jennifer.albrecht@wildriceretreat.com
www.wildriceretreat.com

Janet Rogers, AWS
Watercolor Impressions – From Flowers to Figures
Watercolor (All Levels)
8/24/20 to 8/28/20
Belfast, MAINE
Contact: Lyn Donovan
207-594-4813
info@cmaworkshops.com
www.cmaworkshops.com

Janet Rogers, AWS
Watercolor Impressions in France – Domaine du Haut Baran
Watercolor (All Levels)
8/3/20 to 8/6/20
Landgrove, VERMONT
Contact: Loretta Ivey
828-781-4172
lorettaivey@yahoo.com

Janet Rogers, AWS
Watercolor Impressions from Flowers to Figures
Watercolor (All Levels)
10/6/20 to 10/9/20
Virginia Beach, VIRGINIA
Contact: Denise Dalia-Cooper
757-482-0443
Markcooperl@cox.net

Janet Rogers, AWS
The Gesture in Watercolor -from Flowers to Figures
Watercolor (All Levels)
10/14/20 to 10/16/20
Charleston, WV
Contact: Brenda Beatty
304-727-3015
lbeattyj@suddenlink.net

Janet Rogers, AWS
Watercolor Impressions – The Head and Figure
Watercolor (All Levels)
10/20/20 to 10/22/20
Fort Worth, TX
Contact: Bill Dale
817-478-2676
bill@billdaledesign.com

Janet Rogers, AWS
Expressive Watercolors – From Flowers to Figures
Watercolor (All Levels)
10/26/20 to 10/30/20
Myrtle Beach, SOUTH CAROLINA
Contact: Rebecca Zdybel
843-450-2307
rebecca@artmyrtlebeach.com
www.artmyrtlebeach.com

Janet Rogers, AWS
Expressive Watercolors – From Flowers to Figures
Watercolor (All Levels)
11/9/20 to 11/13/20
Santa Fe, NEW MEXICO
Contact: Miriam Joseph
505-890-5000
miriamjoseph@josephhomes.com
artworkshopsofsantafe.com

Janet Rogers, AWS
Expressive Watercolors
Watercolor (All Levels)
1/15/2021 – 2/5/2021
(different sessions)
Ormond Beach, FLORIDA
Contact: Janet Rogers
386-451-8441
janet@watercolorsbyrogers.com
watercolorsbyrogers.com

Janet Rogers, AWS
Expressive Watercolors
Watercolor (All Levels)
1/15/2021 – 2/5/2021
(different sessions)
Greensburg, Kansas
04/16/2020 to 04/19/2020
Contact: Ann Dixon
(620) 546-3963

Janet Rogers, AWS
Painting Color and Light in Watercolor
Transparent Watercolor (All levels with some experience required)
Greeensburg, Kansas
04/16/2020 to 04/19/2020
Contact: Ann Dixon
(620) 546-3963

Janet Rogers, AWS
Painting Reflections and Boats in Watercolor
Transparent Watercolor (All levels with some experience required)
Puy l’Eveque, France (Lot/Dordogne Region)
09/14/2020 to 09/20/2020
Contact: Steve/Janet Rogers
(386) 562-8118 or (386) 451-8441
Steve@watercolorsbyrogers.com
www.hautbaran.com

Janet Rogers, AWS
Discovering the Pure Joy of Intuitive Watermedia Painting
Fluid Acrylic and Watercolor Pencils and Watercolor Crayons
(All levels with some experience required)
Boone, North Carolina
06/21/2021 to 06/25/2021
Contact: Edwina May
Edwina@cheapjoes.com
cheapjoes.com

Janet Rogers, AWS
Discovering the Pure Joy of Intuitive Watermedia Painting
Fluid Acrylic and Watercolor Pencils and Watercolor Crayons
(All levels with some experience required)
San Fedeale, Chianti Region, Tuscany, Italy and optional Cortona, Italy
05/23/2020 to 06/02/2020
Contact: Michael Mele
(800) 990-3506
info@ilchiostro.com
ilchiostro.com

Janet Rogers, AWS
Discovering the Pure Joy of Intuitive Watermedia Painting
Fluid Acrylic and Watercolor Pencils and Watercolor Crayons
(All levels with some experience required)
Venice, Florida
02/05/2020 to 02/07/2020
Contact: Suzanne Bowe
suzanne@veniceartcenter.com
veniceartcenter.com

Janet Rogers, AWS
Watercolor Impressions in France - Domaine du Haut Baran
Watercolor (All Levels)
11/9/2020 to 11/13/2020
Santadre, France (Lot/Dordogne Region)
Contact: Miriam Joseph
505-890-5000
miriamjoseph@josephhomes.com
artworkshopsofsantafe.com

Janet Rogers, AWS
Painting Color and Light in Watercolor
Transparent Watercolor (All levels with some experience required)
Greensburg, Kansas
04/16/2020 to 04/19/2020
Contact: Ann Dixon
(620) 546-3963

Janet Rogers, AWS
Painting Reflections and Boats in Watercolor
Transparent Watercolor (All levels with some experience required)
Puy l’Eveque, France (Lot/Dordogne Region)
09/14/2020 to 09/20/2020
Contact: Steve/Janet Rogers
(386) 562-8118 or (386) 451-8441
Steve@watercolorsbyrogers.com
www.hautbaran.com

Janet Rogers, AWS
Watercolor Adventures in France with Steve and Janet – Session I
Transparent Watercolor (All levels with some experience required)
Puy l’Eveque, France (Lot/Dordogne Region)
09/09/2020 to 09/15/2020
Contact: Steve/Janet Rogers
(386) 451-8441
Steve@watercolorsbyrogers.com
www.hautbaran.com

Steve Rogers AWS, NWS, TWSA
Painting Reflections and Boats in Watercolor
Transparent Watercolor (All levels with some experience required)
Puy l’Eveque, France (Lot/Dordogne Region)
09/14/2020 to 09/20/2020
Contact: Steve/Janet Rogers
(386) 562-8118 or (386) 451-8441
Steve@watercolorsbyrogers.com
www.hautbaran.com

Steve Rogers AWS, NWS, TWSA
and Janet Rogers AWS
Domaine du Haut Baran Watercolor Adventure in France with Steve and Janet - Session II
Transparent Watercolor (All levels with some experience required)
Puy l’Eveque, France (Lot/Dordogne Region)
09/22/2020 to 09/28/2020
Contact: Steve and Janet Rogers
(386) 562-8118 or (386) 451-8441
Steve@watercolorsbyrogers.com
www.hautbaran.com

Steve Rogers AWS, NWS, TWSA
Watercolor Adventure with Steve and Janet in Tuscany
Transparent Watercolor (All levels with some experience required)
San Fedeale, Chianti Region, Tuscany, Italy and optional Cortona, Italy
05/23/2020 to 06/02/2020
Contact: Michael Mele
(800) 990-3506
info@ilchiostro.com
ilchiostro.com

Steve Rogers AWS, NWS, TWSA
and Janet Rogers AWS
Watercolor Adventure with Steve and Janet in Tuscany
Transparent Watercolor (All levels with some experience required)
San Fedeale, Chianti Region, Tuscany, Italy and optional Cortona, Italy
05/23/2020 to 06/02/2020
Contact: Michael Mele
(800) 990-3506
info@ilchiostro.com
ilchiostro.com

Steve Rogers AWS, NWS, TWSA
Discovering the Pure Joy of Intuitive Watermedia Painting
Fluid Acrylic and Watercolor Pencils and Watercolor Crayons
(All levels with some experience required)
Boone, North Carolina
06/21/2021 to 06/25/2021
Contact: Edwina May
Edwina@cheapjoes.com
cheapjoes.com

Steve Rogers AWS, NWS, TWSA
Discovering the Pure Joy of Intuitive Watermedia Painting
Fluid Acrylic and Watercolor Pencils and Watercolor Crayons
(All levels with some experience required)
San Fedeale, Chianti Region, Tuscany, Italy and optional Cortona, Italy
05/23/2020 to 06/02/2020
Contact: Michael Mele
(800) 990-3506
info@ilchiostro.com
ilchiostro.com

Steve Rogers AWS, NWS, TWSA
Discovering the Pure Joy of Intuitive Watermedia Painting
Fluid Acrylic and Watercolor Pencils and Watercolor Crayons
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Contact: Michael Mele
(800) 990-3506
info@ilchiostro.com
ilchiostro.com

online: workshopper.cheapjoes.com
Southern Watercolor Society - Customs House Museum and Cultural Center

Mark Mehaffey
Experiment for Fun - Design for Success!
Watercolor (all levels)
Clarksville, TN
05/12/2020 to 05/15/2020
Contact: Tuva Stephens
731-352-5852
tuart@charter.net
southernwatercolorsociety.org

Gary Spetz Watercolor Studio
Contact: Marlene Spetz
406-209-8230
art@spetz.com
www.spetz.com

St. Louis Watercolor Society
Contact: Mary Berry
314-518-1457
MaryBerry124@yahoo.com
Stws.org

Thomas Schaller
Finding and Expressing Yourself in Watercolor
Watercolor - All Levels
St. Louis, Missouri
03/3/2020 to 04/03/2020

Stan Miller
Painting the Portrait and Landscape in Watercolor
Watercolor - All Levels
St. Louis, Missouri
02/22/2020 to 07/25/2020

Keiko Tanabe
Painting the Landscape and Cityscape in Watercolor
Watercolor - All Levels
St. Louis, Missouri
10/05/2020 to 10/08/2020

Tallapoosa School of Art
Contact: Dorothy Littleton
334-332-8457
dorothylittleton@gmail.com
www.tallapoosaworkshops.com
Shuttle service available from ATL

Nancie King Mertz
Plein Air in Soft Pastels
Soft Pastels (all levels)
Lake Martin, Dadeville, AL
03/16/2020 to 03/18/2020

John P. Lasater IV
Making Art Outdoors
Oils (Intermediate to advanced)
Lake Martin, Dadeville, AL
04/14/2020 to 04/17/2020

Sharon Gates
Painting en Plein Air Like a Pro
Oils (all levels)
Lake Martin, Dadeville, AL
04/29/2020 to 05/01/2020

Perry Austin
Landscapes in Oils
Oils (all levels)
Lake Martin, Dadeville, AL
05/12/2020 to 05/14/2020

David R. Smith
The Watercolor Journey
Watercolors (all levels)
Lake Martin, Dadeville, AL
09/22/2020 to 09/25/2020

Greg Barnes
Plein Air in Oils and Soft Pastels
Oils/Soft pastels (all levels)
Lake Martin, Dadeville, AL
11/10/2020 to 11/13/2020
Contact: Dorothy Littleton
334-332-8457
dorothylittleton@gmail.com
www.tallapoosaworkshops.com

Kathleen Conover
Capturing The Spirit of Watercolor
Watercolor (all levels)
Kenosha/Chicagoland
06/08/2020 to 06/12/2020

Herman Pekel
Be Brave and Have Fun
Watercolor (all levels)
Kenosha/Chicagoland
06/01/2020 to 06/05/2020

Lynn Ferris
Capturing the Light
Watercolor (All Levels)
The Villages, Florida
02/02/2020 to 02/06/2020

John Salminen
Abstract Through Design
Watercolor (All Levels)
The Villages, Florida
02/02/2020 to 02/06/2020

Joan Fullerton
Imaginative Layering
Acrylic and Collage (All Levels)
The Villages, Florida
02/10/2020 to 02/12/2020

Fealing Lin
Luminous Faces & Figures in Watercolor
All Skill Levels
02/17/2020 to 02/20/2020

Bob Burridge
Loosen Up with Aqua Media
Acrylic (All Levels)
The Villages, FL
03/03/2020 to 03/06/2020

David Lobenberg
California Vibe
Watercolor (All Levels)
The Villages, FL
03/08/2020 to 03/10/2020

Marie Natale
Watercolors: Loose, Luminous and Colorful!
Watercolor (All Levels)
The Villages, FL
03/16/2020 to 03/18/2020

Soon Warren
Vibrant Watercolor Painting
Watercolor (All Levels)
The Villages, Florida
03/23/2020 to 03/26/2020

Jennifer Stone
Watercolor Collage
Watercolor (All Levels)
The Villages, FL
03/30/2020 to 04/01/2020

Karen Knutson
Watercolor and Wire Drawing on a Textured Surface
Watercolor (All Levels)
The Villages, FL
04/06/2020 to 04/08/2020

Kathie George
Watercolor Batik on Rice Paper and UART
Watercolor (All Levels)
The Villages, Florida
04/20/2020 to 04/22/2020

Judi Betts
Creative Design in Watermedia
Watercolor (All Levels)
The Villages, FL
10/05/2020 to 10/08/2020

Laurin McCracken
Realism in Watercolor, Painting Still Lifes that Glow
Watercolor (All Levels)
The Villages, Florida
01/25/2021 to 01/28/2021

Lorraine Watry, NWS
Lorraine Watry, NWS
Reflections in Water (Birds) Watercolor Workshop
Louisiana
9/24/20 to 9/26/20
Louisiana Watercolor Society
Contact: Louise Hansen
lhansen55@bellsouth.net
www.lorrainewatrystudio.com

Lorraine Watry, NWS
Lorraine Watry, NWS
Discover Japan: Watercolor Pen & Ink Art Retreat
Tokyo to Kyoto, Japan
10/30/20 to 11/11/20
Contact: Samurai Tours
866-674-3918
tours@samurai-tours.com
www.samurai-tours.com

Gary Spetz NWS
Oregon Coast Watercolor Workshop
Watercolor (All Levels)
Newport, Oregon
05/04/2020 to 05/08/2020

Gary Spetz NWS
Alaska Cruise Watercolor Workshop
Watercolor (All Levels)
Port Seattle, Washington
05/09/2020 to 05/16/2020

Gary Spetz NWS
NW Montana Watercolor Workshop
Watercolor (All Levels)
Seeley Lake, Montana
10/05/2020 to 10/09/2020

Greg Barnes
Plein Air in Oils and Soft Pastels
Oils/Soft pastels (all levels)
Lake Martin, Dadeville, AL
11/10/2020 to 11/13/2020
Contact: Dorothy Littleton
334-332-8457
dorothylittleton@gmail.com
www.tallapoosaworkshops.com

Transparent Watercolor Society of America
Contact: Vickie
262-484-1261
workshops4TWSA@gmail.com
www.watercolors.org
stevens-p@sbcglobal.net

Kathie George
Watercolor Batik on Rice Paper and UART
Watercolor (All Levels)
The Villages, Florida
04/20/2020 to 04/22/2020
Cheap Joe’s Global Workshopper Advertising Information

**What is the Global Workshopper?**
The Global Workshopper is a special publication completely dedicated to workshops all over the world for the coming year. If you are interested in participating in a workshop, take some time to check out the numerous offerings and contemplate all the exciting choices for 2021. Workshopper listings in red italic bold signify the sponsoring individuals or art organizations.

**Interested in advertising a workshop?**
To advertise your workshop(s) in the 2021 Global Workshopper, just call our Global Workshopper Coordinator at 1-800-227-2788 or email terry@cheap-joes.com and we’ll send you an application link with all of the information and payment by September 30, 2020. We must have your completed application, workshop information and payment by September 30, 2020! Missed the Workshopper deadline? To list your workshop(s) on our website please call 1-800-227-2788 and ask for the Global Workshopper Coordinator, Terry Henry, and leave a message with your complete address and phone number. We will gladly send you an application link with all of the information and associated fees.

**Online Listings for all Workshops**
All workshops printed in the Workshopper are also listed in the Global Workshopper section of our website: www.workshopper.cheapjoes.com. Please note, we do not have access to information regarding dates/events not within this time frame nor for instructors that didn’t participate in our Workshopper. These listings are paid advertising. Inclusion with our catalog is not intended as a recommendation by Cheap Joe’s nor can Cheap Joe’s be responsible for any invalid information provided to us for this publication.