

# DANIEL SMITH



## EXTRA FINE™ WATERCOLOR

One exceptional lightfast pigment in 4 creative options.  
Bringing you the best, most professional results to your artwork.



### Extra Fine™ Watercolors

Made for the professional artist with the widest range of lightfast (permanent) highly pigment, unique colors in the world. 261 colors available in 15ml and 117 colors available in 5ml.



### Hand Poured Watercolor Half Pans

Using the exact same formula for both tube and hand poured pan colors, DANIEL SMITH Watercolor Half Pans re-wet quickly and easily. Available in Sets & Individual Open Stock Half Pans.



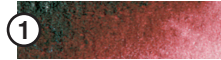
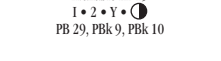
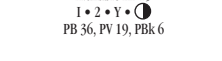
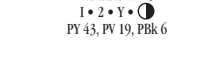
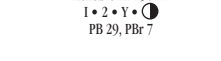
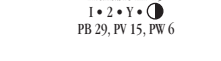
### Extra Fine™ Watercolor Pigment Sticks

Paint or draw directly from our stick. 51 rich vibrant colors. Exceptional value as one stick is equal to 3 full pans of watercolor!

# DANIEL SMITH Extra Fine™ Watercolor

|                                                                                                            |                                                                                                                  |                                                                                                        |                                                                                                      |                                                                                                        |                                                                                                                          |
|------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|
| <b>1</b><br><b>Buff Titanium</b><br>Available in: 15 / 5 / Stick / HP<br>I • 1 • Y • ●<br>PW 6:1           | <b>1</b><br><b>Nickel Titanate Yellow</b><br>Available in: 15<br>I • 1 • Y • ●<br>PY 53                          | <b>2</b><br><b>Bismuth Vanadate Yellow</b><br>Available in: 15 / 5 / Stick<br>I • 2 • N • ●<br>PY 184  | <b>1</b><br><b>Hansa Yellow Light</b><br>Available in: 15 / 5 / Stick / HP<br>II • 2 • N • ●<br>PY 3 | <b>3</b><br><b>Azo Yellow</b><br>Available in: 15<br>I • 3 • N • ●<br>PY 151                           | <b>3</b><br><b>Quinophthalone Yellow</b><br>Available in: 15<br>II • 2 • N • ●<br>PY 138                                 |
| <b>3</b><br><b>Cadmium Yellow Lt. Hue</b><br>Available in: 15 / 5<br>II • 2 • N • ●<br>PY 53, PY 138, PY 3 | <b>3</b><br><b>Cadmium Yellow Med. Hue</b><br>Available in: 15 / 5 / HP<br>I • 2 • N • ●<br>PY 53, PY 151, PY 83 | <b>3</b><br><b>Aureolin (Cobalt Yellow)</b><br>Available in: 15 / 5 / Stick<br>II • 1 • N • ●<br>PY 40 | <b>3</b><br><b>Cadmium Yellow Dp. Hue</b><br>Available in: 15 / 5<br>I • 1 • N • ●<br>PY 53, PY 83   | <b>2</b><br><b>Hansa Yellow Medium</b><br>Available in: 15 / 5 / Stick / HP<br>I • 2 • N • ●<br>PY 97  | <b>3</b><br><b>Mayan Yellow</b><br>Available in: 15 / 5<br>II • 1 • N • ●<br>PY 223                                      |
| <b>1</b><br><b>Lemon Yellow</b><br>Available in: 15 / 5<br>I • 2 • N • ●<br>PY 175                         | <b>3</b><br><b>Indian Yellow</b><br>Available in: 15 / 5<br>I • 2 • N • ●<br>PY 97, PY 150                       | <b>1</b><br><b>Naples Yellow</b><br>Available in: 15 / 5<br>I • 1 • N • ●<br>PW 4, PY 97, PR 101       | <b>1</b><br><b>Hansa Yellow Deep</b><br>Available in: 15 / 5 / Stick / HP<br>I • 2 • N • ●<br>PY 65  | <b>1</b><br><b>New Gamboge</b><br>Available in: 15 / 5 / Stick<br>I • 2 • N • ●<br>PY 97, PY 110       | <b>2</b><br><b>Isindoline Yellow</b><br>Available in: 15<br>I • 3 • N • ●<br>PY 139                                      |
| <b>2</b><br><b>Permanent Yellow Deep</b><br>Available in: 15<br>I • 2 • N • ●<br>PY 110                    | <b>2</b><br><b>Aussie Red Gold</b><br>Available in: 15 / 5<br>I • 2 • N • ●<br>PY 83, PR 101, PV 19              | <b>2</b><br><b>Pyrrol Orange</b><br>Available in: 15 / 5 / Stick<br>I • 3 • N • ●<br>PO 73             | <b>3</b><br><b>Permanent Orange</b><br>Available in: 15<br>I • 2 • N • ●<br>PO 62                    | <b>3</b><br><b>Cadmium Orange Hue</b><br>Available in: 15<br>I • 2 • N • ●<br>PY 53, PO 73, PY 83      | <b>3</b><br><b>Perinone Orange</b><br>Available in: 15 / 5<br>I (NR) • 3 • N • ●<br>PO 43                                |
| <b>3</b><br><b>Cadmium Red Scarlet Hue</b><br>Available in: 15<br>I • 2 • N • ●<br>PY 53, PR 254, PY 83    | <b>2</b><br><b>Transparent Pyrrol Orange</b><br>Available in: 15 / 5<br>I • 2 • N • ●<br>PO 71                   | <b>2</b><br><b>Organic Vermilion</b><br>Available in: 15 / 5 / Stick<br>II • 2 • N • ●<br>PR 188       | <b>3</b><br><b>Mayan Orange</b><br>Available in: 15 / 5<br>II • 2 • N • ●<br>PO N/A                  | <b>2</b><br><b>Quinacridone Coral</b><br>Available in: 15 / 5 / Stick<br>I • 2 • N • ●<br>PR 209       | <b>3</b><br><b>Pyrrol Scarlet</b><br>Available in: 15 / 5 / HP<br>I (NR) • 3 • N • ●<br>PR 255                           |
| <b>3</b><br><b>Perylene Scarlet</b><br>Available in: 15<br>II (NR) • 3 • Y • ●<br>PR 149                   | <b>3</b><br><b>Anthraquinoid Scarlet</b><br>Available in: 15<br>I • 2 • N • ●<br>PR 168                          | <b>3</b><br><b>Cadmium Red Med. Hue</b><br>Available in: 15 / 5<br>I • 2 • N • ●<br>PY 53, PR 254      | <b>3</b><br><b>Pyrrol Red</b><br>Available in: 15 / 5 / Stick<br>I • 3 • N • ●<br>PR 254             | <b>3</b><br><b>Perylene Red</b><br>Available in: 15 / 5<br>I (NR) • 3 • N • ●<br>PR 178                | <b>1</b><br><b>Permanent Red</b><br>Available in: 15<br>II • 4 • N • ●<br>PR 170 F3RK-70                                 |
| <b>1</b><br><b>Permanent Red Deep</b><br>Available in: 15<br>II (NR) • 3 • N • ●<br>PR 170 F5RK            | <b>2</b><br><b>Quinacridone Red</b><br>Available in: 15 / 5 / Stick<br>I • 3 • N • ●<br>PV 19                    | <b>2</b><br><b>Anthraquinoid Red</b><br>Available in: 15<br>I (NR) • 3 • N • ●<br>PR 177               | <b>3</b><br><b>Mayan Red</b><br>Available in: 15<br>II • 2 • Y • ●<br>PR 287                         | <b>1</b><br><b>Alizarin Crimson</b><br>Available in: 15 / 5 / Stick<br>IV (NR) • 3 • N • ●<br>PR 83    | <b>2</b><br><b>Perm. Alizarin Crimson</b><br>Available in: 15 / 5 / Stick / HP<br>I • 3 • N • ●<br>PR 177, PV 19, PR 149 |
| <b>2</b><br><b>Carmine</b><br>Available in: 15 / 5<br>II (NR) • 4 • N • ●<br>PR 176                        | <b>2</b><br><b>Rose Madder Permanent</b><br>Available in: 15<br>I • 1 • N • ●<br>PR 209, PV 19, PR 202           | <b>1</b><br><b>Opera Pink</b><br>Available in: 15 / 5 / Stick<br>IV • 1 • Y • ●<br>PR 122, Fluorescent | <b>3</b><br><b>Potters Pink</b><br>Available in: 15<br>I • 2 • Y • ●<br>PR 233                       | <b>2</b><br><b>Quinacridone Pink</b><br>Available in: 15 / 5<br>II (NR) • 2 • N • ●<br>PV 42           | <b>2</b><br><b>Quinacridone Rose</b><br>Available in: 15 / 5 / HP<br>I • 3 • N • ●<br>PV 19                              |
| <b>2</b><br><b>Quinacridone Lilac</b><br>Available in: 15<br>II • 3 • N • ●<br>PR 122                      | <b>2</b><br><b>Quinacridone Magenta</b><br>Available in: 15 / 5<br>I (NR) • 3 • N • ●<br>PR 202                  | <b>2</b><br><b>Pyrrol Crimson</b><br>Available in: 15 / 5<br>I (NR) • 3 • N • ●<br>PR 264              | <b>2</b><br><b>Quinacridone Fuchsia</b><br>Available in: 15<br>I (NR) • 3 • N • ●<br>PR 202          | <b>3</b><br><b>Mayan Violet</b><br>Available in: 15<br>II • 2 • Y • ●<br>PV 58                         | <b>2</b><br><b>Bordeaux</b><br>Available in: 15<br>II (NR) • 3 • N • ●<br>PV 32                                          |
| <b>3</b><br><b>Permanent Violet</b><br>Available in: 15<br>I • 3 • N • ●<br>PR 202, PB 29                  | <b>2</b><br><b>Quinacridone Violet</b><br>Available in: 15 / 5 / Stick<br>I • 4 • N • ●<br>PV 19                 | <b>3</b><br><b>Perylene Violet</b><br>Available in: 15 / 5<br>I • 3 • N • ●<br>PV 29                   | <b>3</b><br><b>Cobalt Violet</b><br>Available in: 15 / 5<br>I (NR) • 1 • Y • ●<br>PV 49              | <b>3</b><br><b>Cobalt Violet Deep</b><br>Available in: 15<br>I • 2 • Y • ●<br>PV 14                    | <b>1</b><br><b>Ultramarine Red</b><br>Available in: 15<br>I • 1 • Y • ●<br>PV 15                                         |
| <b>1</b><br><b>Rose of Ultramarine</b><br>Available in: 15 / 5 / HP<br>I • 3 • Y • ●<br>PB 29, PV 19       | <b>2</b><br><b>Imperial Purple</b><br>Available in: 15 / 5 / Stick<br>I • 2 • Y • ●<br>PB 29, PV 19              | <b>2</b><br><b>Quinacridone Purple</b><br>Available in: 15 / 5<br>I • 3 • N • ●<br>PV 55               | <b>1</b><br><b>Ultramarine Violet</b><br>Available in: 15 / 5<br>I • 2 • Y • ●<br>PV 15              | <b>2</b><br><b>Carbazole Violet</b><br>Available in: 15 / 5 / Stick<br>I (NR) • 3 • N • ●<br>PV 23(RS) | <b>2</b><br><b>Wisteria</b><br>Available in: 15 / 5 / HP<br>II • 1 • N • ●<br>PW 6, PR 122                               |

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| <b>3</b><br><b>Cobalt Blue Violet</b><br>Available in: 15 / 5<br>I • 2 • Y • ●<br>PB 28, PV 19     | <b>2</b><br><b>Moonglow</b><br>Available in: 15 / 5 / Stick / HP<br>I (NR) • 2 • Y • ●<br>PG 18, PB 29, PR 177 | <b>2</b><br><b>Shadow Violet</b><br>Available in: 15 / 5 / HP<br>I (NR) • 1 • Y • ●<br>PO 73, PB 29, PG 18       | <b>1</b><br><b>Indigo</b><br>Available in: 15 / 5 / HP<br>I (NR) • 3 • N • ●<br>PB 60, PBk 6              | <b>3</b><br><b>Mayan Dark Blue</b><br>Available in: 15<br>II • 2 • N • ●<br>PB 82                         | <b>2</b><br><b>Indanthrone Blue</b><br>Available in: 15 / 5 / Stick<br>I (NR) • 3 • N • ●<br>PB 60              |
| <b>1</b><br><b>Ultramarine Blue</b><br>Available in: 15 / 5 / Stick / HP<br>I • 3 • Y • ●<br>PB 29 | <b>2</b><br><b>French Ultramarine</b><br>Available in: 15 / 5 / Stick<br>I • 3 • Y • ●<br>PB 29                | <b>3</b><br><b>Cobalt Blue</b><br>Available in: 15 / 5 / Stick<br>I • 2 • Y • ●<br>PB 28                         | <b>1</b><br><b>Phthalo Blue (GS)</b><br>Available in: 15 / 5 / Stick / HP<br>I • 4 • N • ●<br>PB 15:3     | <b>2</b><br><b>Verditer Blue</b><br>Available in: 15 / 5<br>I • 2 • Y • ●<br>PB 28, PB 36, PW 4           | <b>2</b><br><b>Lavender</b><br>Available in: 15 / 5 / HP<br>I • 2 • Y • ●<br>PW 6, PV 15, PB 29                 |
| <b>1</b><br><b>Phthalo Blue (RS)</b><br>Available in: 15 / 5 / Stick<br>I • 4 • N • ●<br>PB 15:6   | <b>1</b><br><b>Prussian Blue</b><br>Available in: 15 / 5<br>I • 3 • Y • ●<br>PB 27                             | <b>3</b><br><b>Cerulean Blue</b><br>Available in: 15 / 5 / HP<br>I • 1 • Y • ●<br>PB 35                          | <b>2</b><br><b>Cerulean Blue, Chromium</b><br>Available in: 15 / 5 / Stick / HP<br>I • 2 • Y • ●<br>PB 36 | <b>1</b><br><b>Manganese Blue Hue</b><br>Available in: 15 / 5<br>II • 3 • Y • ●<br>PB 15                  | <b>2</b><br><b>Phthalo Blue Turquoise</b><br>Available in: 15<br>I • 4 • N • ●<br>PB 16                         |
| <b>2</b><br><b>Cobalt Teal Blue</b><br>Available in: 15 / 5 / Stick<br>I (NR) • 1 • Y • ●<br>PG 50 | <b>1</b><br><b>Phthalo Turquoise</b><br>Available in: 15 / 5 / Stick<br>I • 4 • N • ●<br>PB 15:3, PG 36        | <b>1</b><br><b>Ultramarine Turquoise</b><br>Available in: 15 / 5<br>I • 2 • Y • ●<br>PB 29, PG 7                 | <b>3</b><br><b>Cobalt Turquoise</b><br>Available in: 15 / 5 / HP<br>I • 1 • Y • ●<br>PB 36                | <b>2</b><br><b>Lunar Blue</b><br>Available in: 15 / 5 / HP<br>I • 2 • Y • ●<br>PB 15, PBk 11              | <b>3</b><br><b>Cobalt Green Pale</b><br>Available in: 15<br>I • 1 • Y • ●<br>PG 19                              |
| <b>2</b><br><b>Viridian</b><br>Available in: 15 / 5<br>I • 1 • Y • ●<br>PG 18                      | <b>1</b><br><b>Phthalo Green (BS)</b><br>Available in: 15 / 5 / Stick / HP<br>I • 4 • N • ●<br>PG 7            | <b>1</b><br><b>Cascade Green</b><br>Available in: 15 / 5 / HP<br>I • 3 • Y • ●<br>PBk 7, PB 15                   | <b>3</b><br><b>Cobalt Green</b><br>Available in: 15<br>I (NR) • 2 • Y • ●<br>PG 50                        | <b>3</b><br><b>Spring Green</b><br>Available in: 15<br>I • 2 • N • ●<br>PY 53, PG 36, PY 151              | <b>1</b><br><b>Permanent Green Light</b><br>Available in: 15 / Stick<br>II • 2 • N • ●<br>PY 3, PG 7            |
| <b>1</b><br><b>Phthalo Yellow Green</b><br>Available in: 15<br>II • 3 • N • ●<br>PY 3, PG 36       | <b>1</b><br><b>Permanent Green</b><br>Available in: 15<br>II • 3 • N • ●<br>PY 3, PG 7                         | <b>2</b><br><b>Phthalo Green (YS)</b><br>Available in: 15 / 5 / Stick<br>I • 4 • N • ●<br>PG 36                  | <b>1</b><br><b>Hooker's Green</b><br>Available in: 15 / 5<br>II • 2 • N • ●<br>PG 36, PY 3, PO 48, PY 150 | <b>2</b><br><b>Sap Green</b><br>Available in: 15 / 5 / Stick / HP<br>I • 3 • Y • ●<br>PO 48, PG 7, PY 150 | <b>1</b><br><b>Chromium Green Oxide</b><br>Available in: 15<br>I • 4 • Y • ●<br>PG 17                           |
| <b>1</b><br><b>Terre Verte</b><br>Available in: 15<br>I • 1 • Y • ●<br>PG 18, PBk 7                | <b>2</b><br><b>Deep Sap Green</b><br>Available in: 15 / 5<br>II • 3 • N • ●<br>PO 48, PY 3, PB 27              | <b>2</b><br><b>Perylene Green</b><br>Available in: 15 / 5 / HP<br>I (NR) • 3 • N • ●<br>PBk 31                   | <b>1</b><br><b>Prussian Green</b><br>Available in: 15<br>I • 3 • N • ●<br>PB 27, PY 97                    | <b>2</b><br><b>Rare Green Earth</b><br>Available in: 15<br>I • 1 • Y • ●<br>PG 23                         | <b>1</b><br><b>Undersea Green</b><br>Available in: 15 / 5 / Stick / HP<br>I • 3 • Y • ●<br>PB 29, PO 48, PY 150 |
| <b>1</b><br><b>Olive Green</b><br>Available in: 15<br>I • 2 • Y • ●<br>PY 97, PB 29, PBk 7         | <b>2</b><br><b>Green Gold</b><br>Available in: 15 / 5<br>II • 3 • N • ●<br>PY 150, PY 3, PG 36                 | <b>2</b><br><b>Rich Green Gold</b><br>Available in: 15 / 5 / Stick<br>I (NR) • 2 • N • ●<br>PY 129               | <b>2</b><br><b>Nickel Azo Yellow</b><br>Available in: 15 / 5 / Stick<br>I • 2 • N • ●<br>PY 150           | <b>1</b><br><b>Verona Gold Ochre</b><br>Available in: 15<br>I • 1 • Y • ●<br>PY 43                        | <b>1</b><br><b>French Ochre</b><br>Available in: 15 / 5<br>I • 1 • Y • ●<br>PY 43                               |
| <b>1</b><br><b>Raw Sienna Light</b><br>Available in: 15 / HP<br>I • 1 • N • ●<br>PY 42             | <b>2</b><br><b>Burgundy Yellow Ochre</b><br>Available in: 15<br>I • 1 • Y • ●<br>PY 43                         | <b>1</b><br><b>Yellow Ochre</b><br>Available in: 15 / 5 / Stick / HP<br>I • 1 • Y • ●<br>PY 43                   | <b>1</b><br><b>Mars Yellow</b><br>Available in: 15<br>I • 1 • Y • ●<br>PY 42                              | <b>1</b><br><b>Raw Sienna</b><br>Available in: 15 / 5 / Stick<br>I • 2 • Y • ●<br>PBk 7                   | <b>2</b><br><b>Quinacridone Gold</b><br>Available in: 15 / 5 / Stick / HP<br>I • 2 • Y • ●<br>PO 48, PY 150     |
| <b>1</b><br><b>Transparent Yellow Oxide</b><br>Available in: 15<br>I • 1 • Y • ●<br>PY 42          | <b>1</b><br><b>Monte Amiata Ntr. Sienna</b><br>Available in: 15 / 5 / HP<br>I • 2 • Y • ●<br>PBk 7             | <b>2</b><br><b>Enviro-Friendly Yellow Iron Oxide</b><br>Available in: 15<br>I • 1 • Y • ●<br>PBk 6               | <b>1</b><br><b>Goethite-Brown Ochre</b><br>Available in: 15 / 5 / HP<br>I • 2 • Y • ●<br>PY 43            | <b>2</b><br><b>Quinacridone Deep Gold</b><br>Available in: 15 / 5<br>I • 2 • N • ●<br>PO 48, PY 150       | <b>1</b><br><b>Italian Deep Ochre</b><br>Available in: 15<br>I • 1 • Y • ●<br>PY 43                             |
| <b>1</b><br><b>Lunar Earth</b><br>Available in: 15<br>I (NR) • 1 • Y • ●<br>PBk 11                 | <b>2</b><br><b>Burnt Yellow Ochre</b><br>Available in: 15<br>I • 2 • Y • ●<br>PR 102                           | <b>2</b><br><b>Roasted French Ochre</b><br>Available in: 15<br>I • 2 • Y • ●<br>PR 102                           | <b>2</b><br><b>Burgundy Red Ochre</b><br>Available in: 15<br>I • 1 • Y • ●<br>PR 102                      | <b>1</b><br><b>Indian Red</b><br>Available in: 15 / 5 / HP<br>I • 3 • Y • ●<br>PR 101                     | <b>1</b><br><b>Venetian Red</b><br>Available in: 15 / HP<br>I • 3 • Y • ●<br>PR 101                             |
| <b>2</b><br><b>Italian Burnt Sienna</b><br>Available in: 15<br>I • 1 • Y • ●<br>PBk 7              | <b>2</b><br><b>Quinacridone Burnt Orange</b><br>Available in: 15 / 5 / Stick / HP<br>I • 2 • Y • ●<br>PO 48    | <b>2</b><br><b>Quinacridone Sienna</b><br>Available in: 15 / 5 / Stick<br>I • 2 • Y • ●<br>PO 48, PR 209, PY 150 | <b>2</b><br><b>Pompeii Red</b><br>Available in: 15<br>I • 2 • Y • ●<br>PBk 7                              | <b>2</b><br><b>Terre Ercolano</b><br>Available in: 15<br>I • 2 • Y • ●<br>PBk 7, PR 101                   | <b>1</b><br><b>Italian Venetian Red</b><br>Available in: 15<br>I • 1 • Y • ●<br>PR 101                          |

|                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                              |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>English Red Earth</b><br/>Available in: 15<br/>I • 1 • Y • ●<br/>PR 101</p>                                                                            |  <p><b>Quinacridone Burnt Scarlet</b><br/>Available in: 15 / 5 / Stick<br/>I (NR) • 2 • N • ○<br/>PR 206</p>                                                                               |  <p><b>Perylene Maroon</b><br/>Available in: 15<br/>I • 4 • N • ●<br/>PR 179</p>                                                                          |  <p><b>Deep Scarlet</b><br/>Available in: 15 / 5<br/>I (NR) • 3 • N • ●<br/>PR 175</p>                                                                    |  <p><b>Naphthamide Maroon</b><br/>Available in: 15<br/>I (NR) • 2 • N • ●<br/>PR 171</p>                                                      |  <p><b>Lunar Red Rock</b><br/>Available in: 15<br/>I • 2 • Y • ●<br/>PR 101</p>                                                                            |
|  <p><b>German Greenish Raw Umber</b><br/>Available in: 15<br/>I • 1 • Y • ●<br/>PBr 7</p>                                                                    |  <p><b>Gray Titanium</b><br/>Available in: 15<br/>I • 1 • Y • ●<br/>PW 6</p>                                                                                                              |  <p><b>Permanent Brown</b><br/>Available in: 15<br/>I (NR) • 3 • N • ○<br/>PBr 25</p>                                                                    |  <p><b>Raw Umber Violet</b><br/>Available in: 15<br/>I • 2 • Y • ●<br/>PBr 7, PV 19</p>                                                                  |  <p><b>Transparent Brown Oxide</b><br/>Available in: 15 / 5<br/>I • 1 • Y • ○<br/>PR 101</p>                                                 |  <p><b>Transparent Red Oxide</b><br/>Available in: 15 / 5 / HP<br/>I • 1 • Y • ○<br/>PR 101</p>                                                           |
|  <p><b>Fired Gold Ochre</b><br/>Available in: 15<br/>I • 1 • Y • ○<br/>PR 102</p>                                                                            |  <p><b>Burnt Sienna Light</b><br/>Available in: 15 / 5 / HP<br/>I • 1 • N • ○<br/>PR 101, PO 48</p>                                                                                       |  <p><b>Enviro-Friendly Red Iron Oxide</b><br/>Available in: 15<br/>I • 1 • Y • ●<br/>PBr 6</p>                                                           |  <p><b>Burnt Sienna</b><br/>Available in: 15 / 5 / Stick / HP<br/>I • 1 • Y • ●<br/>PBr 7</p>                                                            |  <p><b>English Red Ochre</b><br/>Available in: 15<br/>I • 1 • Y • ○<br/>PR 101</p>                                                           |  <p><b>Burnt Umber</b><br/>Available in: 15 / 5 / Stick / HP<br/>I • 2 • Y • ●<br/>PBr 7</p>                                                              |
|  <p><b>Enviro-Friendly Brown Iron Oxide</b><br/>Available in: 15<br/>I • 1 • Y • ●<br/>PBr 6</p>                                                             |  <p><b>Raw Umber</b><br/>Available in: 15 / 5 / HP<br/>I • 2 • Y • ●<br/>PBr 7</p>                                                                                                        |  <p><b>Sepia</b><br/>Available in: 15 / 5<br/>I • 2 • Y • ●<br/>PBr 7, PBk 9</p>                                                                         |  <p><b>Van Dyck Brown</b><br/>Available in: 15 / 5<br/>I • 1 • Y • ●<br/>Blend of PBr 7</p>                                                              |  <p><b>Lunar Violet</b><br/>Available in: 15<br/>I • 2 • Y • ●<br/>PV 15, PBk 11</p>                                                         |  <p><b>Neutral Tint</b><br/>Available in: 15 / 5<br/>I • 2 • N • ●<br/>PBk 6, PV 19, PB 15</p>                                                            |
|  <p><b>Graphite Gray</b><br/>Available in: 15 / Stick<br/>I (NR) • 2 • N • ●<br/>PBk 10</p>                                                                  |  <p><b>Joseph Z's Neutral Grey</b><br/><b>SIGNATURE SERIES</b><br/><b>JOSEPH ZBUKVIC</b><br/>Available in: 15<br/>I • 2 • Y • ●<br/>PB 29, PBk 9, PBk 10</p>                              |  <p><b>Joseph Z's Cool Grey</b><br/><b>SIGNATURE SERIES</b><br/><b>JOSEPH ZBUKVIC</b><br/>Available in: 15<br/>I • 2 • Y • ●<br/>PB 36, PV 19, PBk 6</p> |  <p><b>Joseph Z's Warm Grey</b><br/><b>SIGNATURE SERIES</b><br/><b>JOSEPH ZBUKVIC</b><br/>Available in: 15<br/>I • 2 • Y • ●<br/>PY 43, PV 19, PBk 6</p> |  <p><b>Jane's Grey</b><br/><b>SIGNATURE SERIES</b><br/><b>JANE BLUNDELL</b><br/>Available in: 15 / HP<br/>I • 2 • Y • ●<br/>PB 29, PBr 7</p> |  <p><b>Alvaro's Fresco Grey</b><br/><b>SIGNATURE SERIES</b><br/><b>ALVARO CASTAGNET</b><br/>Available in: 15<br/>I • 2 • Y • ●<br/>PB 29, PV 15, PW 6</p> |
|  <p><b>Alvaro's Caliente Grey</b><br/><b>SIGNATURE SERIES</b><br/><b>ALVARO CASTAGNET</b><br/>Available in: 15<br/>I • 2 • N • ●<br/>PBr 7, PB 29, PBk 6</p> |  <p><b>McCracken Black</b><br/><b>SIGNATURE SERIES</b><br/><b>LAURIN MCCRACKEN</b><br/>Available in: 15<br/>I • 2 • Y • ○<br/>PB 27, PR 101, PV 23, PV 19,<br/>PR 177, PY 150, PR 149</p> |  <p><b>Payne's Blue Gray</b><br/>Available in: 15 / HP<br/>I • 2 • N • ●<br/>PB 60, PBk 6</p>                                                            |  <p><b>Payne's Gray</b><br/>Available in: 15 / 5<br/>I • 2 • Y • ●<br/>PB 29, PBk 9</p>                                                                  |  <p><b>Lamp Black</b><br/>Available in: 15 / Stick<br/>I • 4 • N • ●<br/>PBk 6</p>                                                           |  <p><b>Ivory Black</b><br/>Available in: 15<br/>I • 2 • Y • ●<br/>PBk 9</p>                                                                               |

## COLOR INFORMATION

from left to right (I • 2 • Y • ●)

## AVAILABLE IN:

15 = 15ml tube  
Stick = Watercolor Stick

5 = 5ml tube  
HP = Watercolor Half Pan

## LR - ASTM LIGHTFASTNESS RATING

I=Excellent (100+ years) II=Very Good (100 years)  
III=Fair (50-70 years) IV=Fugitive (15-20 years)  
(NR)=Not rated by ASTM.  
Rating based on DS independent testing.

## NON-STAINING/ STAINING

1=Non-Staining  
2=Low Staining  
3=Medium Staining  
4=High Staining

## GRANULATION

N=No  
Y=Yes, in varying degrees

## TRANSPARENCY

○=Transparent  
●=Semi-Transparent  
●=Opaque

## PrimaTek® SERIES PAINT

unique colors made with  
authentic mineral pigments

# DANIEL SMITH PrimaTek™ Watercolor

|                                                                                                                                                                                                |                                                                                                                                                                                               |                                                                                                                                                                                             |                                                                                                                                                                                                         |                                                                                                                                                                                                        |                                                                                                                                                                                                      |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>2</b><br><br><b>Rhodonite Genuine</b><br>Available in: 15 / 5<br>I • 2 • N • ○<br>Genuine Rhodonite         | <b>2</b><br><br><b>Purpurite Genuine</b><br>Available in: 15<br>I • 2 • Y • ●<br>Genuine Purpurite           | <b>4</b><br><br><b>Amethyst Genuine</b><br>Available in: 15 / 5<br>I • 2 • Y • ●<br>Genuine Amethyst       | <b>3</b><br><br><b>Sugilite Genuine</b><br>Available in: 15<br>I • 2 • Y • ○<br>Genuine Sugilite                      | <b>4</b><br><br><b>Kyanite Genuine</b><br>Available in: 15<br>I • 1 • Y • ○<br>Genuine Kyanite                      | <b>4</b><br><br><b>Sodalite Genuine</b><br>Available in: 15 / 5 / Stick / HP<br>I • 2 • Y • ●<br>Genuine Sodalite |
| <b>5</b><br><br><b>Lapis Lazuli Genuine</b><br>Available in: 15<br>I • 1 • Y • ○<br>Genuine Lapis Lazuli       | <b>3</b><br><br><b>Mayan Blue Genuine</b><br>Available in: 15 / 5<br>II • 2 • Y • ○<br>Genuine Mayan Blue    | <b>5</b><br><br><b>Sleeping Beauty Turq. Gen</b><br>Available in: 15<br>I • 1 • Y • ○<br>Genuine Turquoise | <b>2</b><br><br><b>Amazonite Genuine</b><br>Available in: 15 / 5<br>I • 1 • N • ○<br>Genuine Amazonite                | <b>4</b><br><br><b>Blue Apatite Genuine</b><br>Available in: 15<br>I • 1 • Y • ○<br>Gen. Blue Apatite               | <b>2</b><br><br><b>Fuchsite Genuine</b><br>Available in: 15<br>I • 1 • N • ○<br>Genuine Fuchsite                  |
| <b>5</b><br><br><b>Kingman Green Turq. Gen</b><br>Available in: 15<br>I • 1 • Y • ○<br>Genuine Turquoise       | <b>3</b><br><br><b>Diopside Genuine</b><br>Available in: 15<br>I • 2 • Y • ○<br>Genuine Diopside             | <b>4</b><br><br><b>Jadeite Genuine</b><br>Available in: 15 / 5<br>I • 1 • Y • ●<br>Genuine Jadeite         | <b>4</b><br><br><b>Serpentine Genuine</b><br>Available in: 15 / 5 / Stick / HP<br>I • 1 • Y • ●<br>Genuine Serpentine | <b>3</b><br><br><b>Green Apatite Genuine</b><br>Available in: 15 / 5 / HP<br>I • 2 • Y • ●<br>Genuine Green Apatite | <b>4</b><br><br><b>Zoisite Genuine</b><br>Available in: 15<br>I • 2 • Y • ●<br>Genuine Zoisite                    |
| <b>3</b><br><br><b>Bronzite Genuine</b><br>Available in: 15 / HP<br>I • 1 • Y • ○<br>Genuine Bronzite          | <b>3</b><br><br><b>Burnt Bronzite Genuine</b><br>Available in: 15<br>I • 1 • Y • ○<br>Genuine Burnt Bronzite | <b>2</b><br><br><b>Yavapai Genuine</b><br>Available in: 15<br>I • 1 • Y • ○<br>Natural Brown Ochre         | <b>3</b><br><br><b>Hematite Brt. Scarlet Gen.</b><br>Available in: 15<br>I • 2 • Y • ●<br>Genuine Hematite            | <b>4</b><br><br><b>Garnet Genuine</b><br>Available in: 15<br>I • 2 • Y • ○<br>Genuine Garnet                        | <b>3</b><br><br><b>Red Fuchsite Genuine</b><br>Available in: 15<br>I • 1 • Y • ○<br>Gen. Red Fuchsite             |
| <b>3</b><br><br><b>Red Jasper Genuine</b><br>Available in: 15<br>I • 1 • Y • ○<br>Genuine Red Jasper           | <b>2</b><br><br><b>Minnesota Pipestone</b><br>Available in: 15<br>I • 1 • Y • ●<br>Genuine Catlinite         | <b>2</b><br><br><b>Sedona Genuine</b><br>Available in: 15<br>I • 1 • Y • ●<br>Natural Iron Oxide           | <b>4</b><br><br><b>Piemontite Genuine</b><br>Available in: 15 / 5 / Stick<br>I • 2 • Y • ●<br>Genuine Piemontite      | <b>2</b><br><br><b>Tiger's Eye Genuine</b><br>Available in: 15<br>I • 1 • Y • ○<br>Genuine Tiger's Eye              | <b>2</b><br><br><b>Burnt Tiger's Eye Genuine</b><br>Available in: 15<br>I • 2 • Y • ○<br>Gen. Burnt Tiger's Eye   |
| <b>3</b><br><br><b>Hematite Genuine</b><br>Available in: 15 / 5 / Stick<br>I • 2 • Y • ●<br>Genuine Hematite | <b>3</b><br><br><b>Hematite Violet Gen.</b><br>Available in: 15<br>I • 2 • Y • ●<br>Genuine Hematite       | <b>1</b><br><br><b>Mummy Bauxite</b><br>Available in: 15<br>I • 2 • Y • ●<br>Natural Iron Oxides         | <b>4</b><br><br><b>Sicklerite Genuine</b><br>Available in: 15<br>I • 1 • Y • ○<br>Genuine Sicklerite                | <b>2</b><br><br><b>Bloodstone Genuine</b><br>Available in: 15 / 5<br>I • 1 • Y • ○<br>Genuine Bloodstone          | <b>3</b><br><br><b>Black Tourmaline Gen.</b><br>Available in: 15<br>I • 1 • Y • ○<br>Gen. Black Tourmaline      |

## COLOR INFORMATION

from left to right (I • 2 • Y • ●)

## AVAILABLE IN:

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HP = Watercolor Half Pan

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## GRANULATION

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## TRANSPARENCY

○=Transparent

●=Semi-Transparent

●=Opaque

## PrimaTek® SERIES PAINT

unique colors made with  
authentic mineral pigments

# DANIEL SMITH Luminescent™ Watercolor



## WHAT ARE THE DIFFERENCES BETWEEN THE 4 TYPES OF LUMINESCENT WATERCOLORS?

**Iridescent:** Reflection – particle of light hits paint/pigment matrix and bounces back. Much like a mirror. | **Interference:** Refraction – particle of light enters the paint/pigment matrix and scatters light. | **Duochrome** is one pigment that bounces between two colors. | **Pearlescent** adds opalescence – like an opal or pearl – to the color it's mixed or glazed with.

## COLOR INFORMATION

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N=No  
Y=Yes, in varying degrees

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○=Transparent  
◐=Semi-Transparent  
●=Opaque

## P PrimaTek® SERIES PAINT

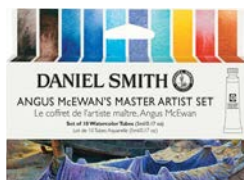
unique colors made with  
authentic mineral pigments

# DANIEL SMITH Extra Fine™ Watercolor 5ml Sets



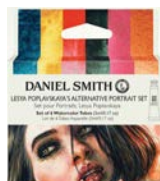
**MICHAEL SOLOVYEV'S  
MASTER ARTIST SET,  
10-COLOR**  
285610422

- India Yellow
- Quinacridone Deep Gold
- Quinacridone Sienna
- Alizarin Crimson
- Perylene Violet
- Moonglow
- Cobalt Blue
- Phthalo Blue (GS)
- Phthalo Green (BS)
- Indigo



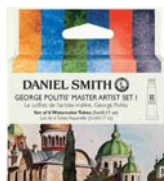
**ANGUS McEWAN'S  
MASTER ARTIST SET,  
10-COLOR**  
285610434

- Van Dyck Brown
- Burnt Umber
- Prussian Blue
- Cobalt Blue
- Manganese Blue Hue
- Lavender
- Cobalt Teal Blue
- India Yellow
- Organic Vermilion
- Quinacridone Burnt Orange



**LESYA POPLAVSKAYA'S  
ALTERNATIVE PORTRAIT  
SET, 6-COLOR**  
285610431

- Mayan Blue Genuine
- Nickel Azo Yellow
- Organic Vermilion
- Perylene Green
- Rhodonite Genuine
- Quinacridone Burnt Orange



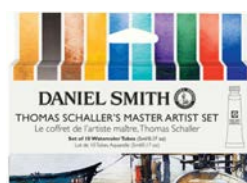
**GEORGE POLITIS'  
MASTER ARTIST  
SET I, 6-COLOR**  
285610436

- Quinacridone Gold
- Cerulean Blue
- Green Apatite Genuine
- Indanthrone Blue
- Mayan Orange
- Moonglow



**GEORGE POLITIS'  
MASTER ARTIST SET II,  
6-COLOR**  
285610437

- Aussie Red Gold
- Piemontite Genuine
- Pyrrhol Scarlet
- Lunar Blue
- Bloodstone Genuine
- Cascade Green



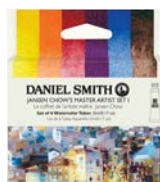
**THOMAS SCHALLER'S  
MASTER ARTIST SET,  
10-COLOR**  
285610427

- French Ochre
- Neutral Tint
- Burnt Sienna Light
- Cadmium Yellow Deep Hue
- Cobalt Blue
- Cobalt Teal Blue
- Imperial Purple
- Jadeite Genuine
- Mayan Orange
- Ultramarine Blue



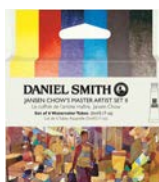
**PABLO RUBEN'S  
MASTER ARTIST SET,  
10-COLOR**  
285610401

- Opera Pink
- Hansa Yellow Medium
- Phthalo Green (BS)
- Cerulean Blue, Chromium
- Indigo
- Sepia
- Lavender
- French Ultramarine
- Transparent Red Oxide
- Pyrrhol Red



**JANSEN CHOW'S  
MASTER ARTIST  
SET I, 6-COLOR**  
285610405

- Lemon Yellow
- Pyrrhol Orange
- Alizarin Crimson
- Quinacridone Purple
- Ultramarine Blue
- Burnt Umber



**JANSEN CHOW'S  
MASTER ARTIST  
SET II, 6-COLOR**  
285610406

- Hansa Yellow Light
- Transparent Pyrrhol Orange
- Carbazole Violet
- Phthalo Blue (RS)
- Neutral Tint
- Sepia



**JEAN HAINES'  
ALL THAT SHIMMERS SET,  
6-COLOR**  
285610375

- Idescent Ruby
- Idescent Aztec Gold
- Pearlescent White
- Idescent Electric Blue
- Idescent Topaz
- Idescent Copper



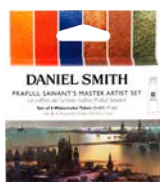
**ALVARO CASTAGNET'S  
MASTER ARTIST SET,  
10-COLOR**  
285610016

- Hansa Yellow Deep
- Ultramarine Blue
- Viridian
- Burnt Sienna Light
- Deep Scarlet
- Mayan Orange
- Cobalt Blue
- Yellow Ochre
- Neutral Tint
- Pyrrhol Red



**JEAN HAINES'  
MASTER ARTIST SET,  
10-COLOR**  
285610223

- Cascade Green
- Green Apatite Genuine
- Opera Pink
- Quinacridone Magenta
- Imperial Purple
- Nickel Azo Yellow
- Aussie Red Gold
- Moonglow
- Quinacridone Green
- Lunar Blue



**PRAFULL SAWANT'S  
MASTER ARTIST  
SET I, 6-COLOR**  
285610389

- New Gamboge
- Pyrrhol Orange
- Ultramarine Blue
- Raw Sienna
- Burnt Sienna Light
- Undersea Green



**STELLA CANFIELD'S  
MASTER ARTIST  
SET I, 6-COLOR**  
285610408

- Hansa Yellow Light
- Quinacridone Burnt Orange
- Pyrrhol Scarlet
- Carmine
- Cobalt Blue
- French Ultramarine



**STELLA CANFIELD'S  
MASTER ARTIST  
SET II, 6-COLOR**  
285610409

- Pyrrhol Orange
- Rhodonite Genuine
- Cerulean Blue, Chromium
- Cobalt Blue Violet
- Green Gold
- Moonglow



**PAUL WANG'S  
COLOUR PLAY LAB SET,  
10-COLOR**  
285610403

- Cerulean Blue, Chromium
- Cobalt Blue Violet
- French Ultramarine
- Hansa Yellow Deep
- Indigo
- Lunar Black
- Permanent Alizarin Crimson
- Sap Green
- Transparent Brown Oxide
- Transparent Pyrrhol Orange



**ESSENTIALS  
INTRODUCTORY SET,  
6-COLOR**  
285610005

- Hansa Yellow Light
- New Gamboge
- Quinacridone Rose
- Pyrrhol Scarlet
- Phthalo Blue (GS)
- French Ultramarine



**ESSENTIALS MIXING  
SET, 6-COLOR  
with 1oz GROUND**  
285610117

- Hansa Yellow Light
- New Gamboge
- Quinacridone Rose
- Pyrrhol Scarlet
- Phthalo Blue (GS)
- French Ultramarine



**PRIMATEK  
INTRODUCTORY SET,  
6-COLOR**  
285610006

- Rhodonite Genuine
- Jadeite Genuine
- Amethyst Genuine
- Mayan Blue Genuine
- Hematite Genuine
- Piemontite Genuine



**MINERALS MIXING  
SET, 6-COLOR  
with 1oz GROUND**  
285610103

- Rhodonite Genuine
- Jadeite Genuine
- Amethyst Genuine
- Mayan Blue Genuine
- Hematite Genuine
- Piemontite Genuine

**DANIEL SMITH**   
Watercolor Sticks

You can paint and also draw with your watercolors adding new creative expressions!

Made in the USA

Made with the same superior pigment and care as the DANIEL SMITH Watercolor tube paints.

A pan in your hand!



When used with calligraphy pens, DANIEL SMITH Walnut Ink gives a beautiful, transparent, warm tone to lettering.

The rich color resembles traditional walnut-based inks, but will not fade.

Made in the USA

**DANIEL SMITH**   
Walnut Ink



**DANIEL SMITH**   
Artist Masking Fluid

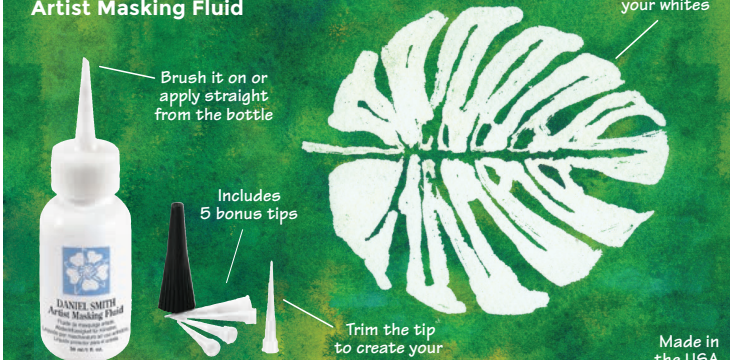
Brush it on or apply straight from the bottle

Includes 5 bonus tips

Trim the tip to create your desired line

Preserve your whites

Made in the USA



**DANIEL SMITH**   
Watercolor Ground

6 Colors to Choose from

Creates Cold Press Paper Texture on Almost Any Surface

Easy Application

Upcycle, Resurface & Paint Anywhere

Made in the USA




## DANIEL SMITH Hand Poured Watercolor Half Pans

[danielsmith.com/half-pan-sets](http://danielsmith.com/half-pan-sets)

Following in the **DANIEL SMITH** Tradition of manufacturing the finest handcrafted paints and products, our pans are **HAND POURED**. Hand Pouring pans is incredibly labor intensive but offers the purest form of professional watercolor half pans.

- Available in a variety of 9 different sets;
- DANIEL SMITH uses the exact same formula for both tube and hand poured pan colors
- 3 Metal Boxed sets & 6 Plastic Boxed sets
- 45 Colors available as individual Open Stock Half Pans
- Professional Artist Quality
- Hand Crafted and proudly made in Seattle, WA USA
- Re-wets quickly and easily
- Portable and easy to use
- Perfect for travel, plein air, urban sketching and exploring unique color combinations

### 12-COLOR HALF PAN SET IN A METAL BOX 285650107

- Buff Titanium
- Hansa Yellow Light
- Hansa Yellow Medium
- Hansa Yellow Deep
- Pyrrol Scarlet
- Quinacridone Rose
- Cerulean Blue, Chromium
- Ultramarine Blue
- Sap Green
- Yellow Ochre
- Burnt Sienna
- Raw Umber

### COLORS OF INSPIRATION 12-COLOR HALF PAN SET IN A METAL BOX 285650103

- Cadmium Yellow Medium Hue
- Quinacridone Rose
- Wisteria
- Rose of Ultramarine
- Moonglow
- Shadow Violet
- Phthalo Blue (GS)
- Lavender
- Cascade Green
- Serpentine Genuine
- Green Apatite Genuine
- Quinacridone Gold

### 24-COLOR HALF PAN SET IN A METAL BOX 285650113

- Buff Titanium
- Hansa Yellow light
- Quinacridone Gold
- Hansa Yellow Deep
- Pyrrol Scarlet
- Permanent Alizarin Crimson
- Quinacridone Rose
- Ultramarine Blue
- Cerulean Blue, Chromium
- Phthalo Blue (GS)
- Cobalt Turquoise
- Phthalo Green (BS)
- Sap Green
- Perylene Green
- Undersea Green
- Raw Sienna Light
- Yellow Ochre
- Goethite (Brown Ochre)
- Indian Red
- Quinacridone Burnt Orange
- Burnt Sienna
- Burnt Umber
- Raw Umber
- Jane's Grey

### FLORAL: COTTAGE GARDENS TO BOTANICALS 285650001

- Cadmium Yellow Medium Hue
- Quinacridone Gold
- Quinacridone Rose
- Phthalo Blue (GS)
- Cascade Green
- Green Apatite Genuine

### EARTH: DESERT TO MOUNTAINS 285650002

- Buff Titanium
- Raw Sienna Light
- Bronzite Genuine
- Venetian Red
- Burnt Sienna Light
- Lunar Black

### COLORS OF INSPIRATION 285650003

- Wisteria
- Lavender
- Rose of Ultramarine
- Moonglow
- Shadow Violet
- Serpentine Genuine

### BLUES: SERENE TO DRAMATIC 285650004

- Sleeping Beauty Turquoise Genuine
- Cerulean Blue
- Lunar Blue
- Indigo
- Sodalite Genuine
- Payne's Blue Gray

### SKETCHER 285650005

- Hansa Yellow Medium
- Quinacridone Rose
- Ultramarine Blue
- Cerulean Blue, Chromium
- Monte Amiata Natural Sienna
- Transparent Red Oxide

### ULTIMATE MIXING 285650009

- Buff Titanium
- Hansa Yellow Medium
- Quinacridone Gold
- Pyrrol Scarlet
- Permanent Alizarin Crimson
- Quinacridone Rose
- Ultramarine Blue
- Cerulean Blue, Chromium
- Phthalo Blue (GS)
- Phthalo Green (BS)
- Goethite (Brown Ochre)
- Burnt Sienna
- Indian Red
- Raw Umber
- Jane's Grey